

Juan Pablo Zaragoza

ROMANCE

Orquestación:
2 Flautas
2 Oboes
Corno Ingles
2 Clarinetes en Sib
2 Fagotes
4 Trompas en Fa
2 Trumpetas en Re
Piano
1os Violines
2os Violines
Violas
Violonchelos
Contrabajos

ROMANCE

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Adagio $q=60$

The musical score is arranged in two systems. The first system includes the woodwind and brass sections, piano, and the beginning of the string section. The second system continues the string section. The score is written in G major (one sharp) and 12/8 time. The tempo is Adagio with a quarter note equal to 60 beats per minute. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and brass (Trumpet, Trombone) parts are marked *dolce*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The string section (Violin 1, Violin 2, Viola, Violonchelo, Contrabaja) is also marked *dolce* and plays a melodic line with sustained notes.

Flauta *dolce*

Oboe *dolce*

Corno Inglés *dolce*

Clarinete *dolce*

Fagot *dolce*

Trompa *dolce*

Trompeta *dolce*

Piano *dolce*

Adagio $q=60$

Violin 1 *dolce*

Violin 2 *dolce*

Viola *dolce*

Violonchelo *dolce*

Contrabaja *dolce*

7

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mf

f

f

f

Romance

13

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Romance

25

Musical score for Romance, page 6, measures 25-30. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line with slurs and ties.
- Ob.**: Oboe, resting.
- Cor. Ingl.**: English Horn, resting.
- Cl. en Sib**: Clarinet in B-flat, resting.
- Fag.**: Bassoon, resting.
- Trmp.**: Trumpet, playing a rhythmic pattern with rests and a *p* dynamic marking.
- Tpt. en Sib**: Trombone, resting.
- Pno.**: Piano, playing a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Vln. 1**: Violin 1, playing a melodic line with slurs and ties.
- Vln. 2**: Violin 2, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a bass line.
- Vc.**: Violoncello, playing a bass line.
- Cb.**: Contrabasso, playing a bass line.

31

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Romance

37

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

56

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

62

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

68

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

Romance

74

This musical score page, numbered 14, contains measures 74 through 79 of a piece titled "Romance". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with slurs and ties across measures 74-79.
- Oboe (Ob.):** Plays a melodic line in measure 74, then rests for the remainder of the page.
- Cor Anglais (Cor. Ingl.):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Clarinet in Sib (Cl. en Sib):** Remains silent throughout the page.
- Bassoon (Fag.):** Remains silent throughout the page.
- Trumpet (Trmp.):** Remains silent throughout the page.
- Trombone (Tpt. en Sib):** Remains silent throughout the page.
- Piano (Pno.):** Provides a rhythmic accompaniment in the right hand and a bass line in the left hand.
- Violin 1 (Vln. 1):** Mirrors the melodic line of the Flute.
- Violin 2 (Vln. 2):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Viola (Vla.):** Plays a simple harmonic accompaniment with half notes.
- Violoncello (Vc.):** Plays a simple harmonic accompaniment with half notes.
- Contrabass (Cb.):** Plays a simple harmonic accompaniment with half notes.

80

This musical score page, titled "Romance" and numbered "15", covers measures 80 through 85. The key signature is two sharps (D major), and the time signature is 4/4. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Remains silent throughout the page.
- Oboe (Ob.):** Plays a melodic line starting at measure 80, featuring a half-note G4, followed by eighth-note patterns in measures 81-82, and ending with a half-note G4 in measure 83.
- Cor Anglais (Cor. Ingl.):** Remains silent throughout the page.
- Clarinet in B-flat (Cl. en Sib):** Remains silent throughout the page.
- Bassoon (Fag.):** Remains silent throughout the page.
- Trumpet (Trmp.):** Plays a rhythmic accompaniment of eighth notes in measures 80-82, followed by a half-note G4 in measure 83, and then a melodic line in measures 84-85.
- Trombone (Tpt. en Sib):** Remains silent in measures 80-83, then plays a melodic line in measures 84-85.
- Piano (Pno.):** Provides a rhythmic accompaniment with eighth-note patterns in the right hand and a bass line of eighth notes in the left hand.
- Violin 1 (Vln. 1):** Mirrors the Oboe's melodic line.
- Violin 2 (Vln. 2):** Provides a rhythmic accompaniment with eighth-note patterns.
- Viola (Vla.):** Plays a melodic line with half notes and quarter notes.
- Violoncello (Vc.):** Plays a melodic line with half notes and quarter notes.
- Contrabass (Cb.):** Plays a melodic line with half notes and quarter notes.

86

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

92

Fl.

Ob.

Cor. Ingl.

Cl. en Sib

Fag.

Trmp.

Tpt. en Sib

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.