

# SOMBRAS EN EL JARDIN

(Solo de violoncello y percusión)

Juan Pablo Zaragoza  
2008

♩ = 69 Ad lib.

Violoncello

Percussion I Tam-tam

Percussion II Set gongs

Percussion III Timpani

Vc.

I T.-t.

II Gongs

III Timp.

Vc.

I T.-t.

II Gongs

Vc.

I T.-t.

II Gongs

III Timp.

18

Vc. *espress.*

I T.-t. *nat.* *p* *f* *pp* *pp* *pp* *pp*

II Gongs *f*

III Timp. *pp* *f*

26

Vc. *3*

I T.-t. *scrap.* *nat.* *pp* *ff* *fff* *ppp* *f*

II Gongs *pp* *ff* *f*

III Timp. *pp* *p* *f* *p* *ff*

32

Vc. *3* *3*

I Cym. *pp* *f* *p*

II Gongs *arco low*

III Thunder *pp* *f*

37

Vc. *cresc.*

I Cym. *pp* *f* *p*

II Gongs *p* *f*

III Timp.

40

Vc.

I Cym.

II Gongs

III Timp.

pp f p

p

Detailed description: This system covers measures 40 to 43. The Vc. part features a complex rhythmic pattern with many sixteenth notes. The I Cym. part has a melodic line with dynamics *pp*, *f*, and *p*. The II Gongs part has a melodic line with dynamics *p* and *f*. The III Timp. part has a rhythmic pattern with dynamics *p* and *f*.

44

Vc.

I Cym.

II Gongs

III Timp.

pp f p pp

p

Detailed description: This system covers measures 44 to 49. The Vc. part has a melodic line with dynamics *pp*, *f*, and *p*. The I Cym. part has a melodic line with dynamics *pp*, *f*, and *p*. The II Gongs part has a melodic line with dynamics *p* and *f*. The III Timp. part has a rhythmic pattern with dynamics *p* and *f*.

50

Vc.

I Cym.

II Gongs

III Timp.

cresc.

f p

f p

Detailed description: This system covers measures 50 to 52. The Vc. part has a melodic line with a *cresc.* marking. The I Cym. part has a melodic line with dynamics *f* and *p*. The II Gongs part has a melodic line with dynamics *f* and *p*. The III Timp. part has a rhythmic pattern with dynamics *f* and *p*.

53

Vc.

I Cym.

II Gongs

III Timp.

pp pp

Detailed description: This system covers measures 53 to 56. The Vc. part has a melodic line with dynamics *pp* and *pp*. The I Cym. part has a melodic line with dynamics *pp* and *pp*. The II Gongs part has a melodic line with dynamics *pp* and *pp*. The III Timp. part has a rhythmic pattern with dynamics *pp* and *pp*.

56

Vc. *cresc.*

I Cym. *f p*

III Timp.

58

Vc.

I Cym.

II Gongs *pp p*

III Timp. *f p f p*

60

Vc.

I Cym. *pp*

II Gongs *f p f p*

III Timp. *f p*

62

Vc.

I Cym. *pp*

II Gongs *f p f p*

III Timp. *f p*

64

Vc. *pp*

I Cym. *pp*

III Timp. *ppp*

67

Vc. *f*

I T.-t. *nat.* *ff* *pp*

II Gongs *f*

III Timp. *f*

69

Vc. *pizz.* *f* *arco* *p* *pp*

I T.-t. *f* *fff* *f* *metal scrap* *pp* *pp*

II Gongs *fff*

III Thunder *arco hi* *arco low* *arco low*

74

Vc. *pizz.* *f*

I T.-t. *scrap.* *pp* *v metal* *p*

II Gongs *f* *ff* *co*

III Thunder *ff*

79

Vc. arco *p* *pp* *mp*

I T.-t. metal scrap. *pp* *ppp* *f*

II Gongs

III Thunder arco arco low

84

Vc. *espress.*

I T.-t. *p* *pp* *fff* *ppp*

II Gongs

III Thunder arco low arco hi *p* *f* *p*

90

Vc.

I T.-t. *f* *p* metal scrap. *pp*

II Gongs

III Thunder arco low arco hi

95

Vc.

II Gongs

III Thunder arco low arco low arco hi *p* *ff*

99

Vc. 

II Gongs 

III Thunder 


103


Vc. 

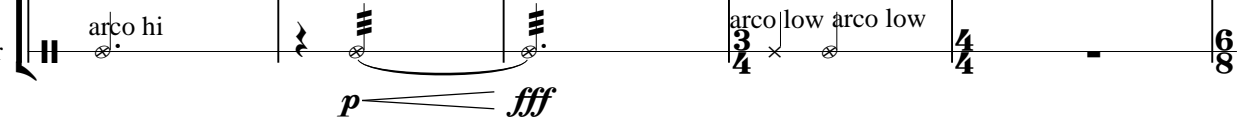
II Gongs 

III Thunder 

107

Vc. 

II Gongs 


III Thunder 

112

Vc. 

I T.-t. 

II Gongs 

III Timp. 

119 Vc. *nat.* *fff* *ppp* *f* *p*

I T.-t. *fff* *ppp* *f* *p*

II Gongs *p* *pp* *ff* *f*

III Timp. *p* *f* *p* *f*

126 Vc. *metal scrap.* *nat.*

I T.-t. *pp* *ppp* *f*

II Gongs *pp* *ppp* *f*

III Thunder *pp* *ppp* *f*

133 Vc. *3* *3*

I T.-t. *p* *fff* *pp* *metal scrap.*

II Gongs *p* *fff* *pp*

III Timp. *p* *f*

137 Vc. *3* *3*

I T.-t. *metal* *nat.* *metal scrap.*

II Gongs *pp* *p* *pp* *f* *p*



140

Vc. *3* *3* *3* *3*

I T.-t. metal scrap. metal scrap. metal scrap. metal scrap. metal

II Gongs *pp* *pp* *pp* *pp* *p* *3*

III Timp.

143

Vc. *3*

I T.-t. y. metal scrap. nat.

II Gongs *pp* *fff* *3*

III Timp. *p* *f*

146

Vc. *3* *3*

I T.-t. *fff*