

Juan Pablo Zaragoza

PARADIGMA

Tríptico

Orquestación:

*flauta, clarinete bajo, marimba,
vibráfono, piano, violin, violoncello.*

*Obra abierta a la libre interpretación
y a la improvisación de los interpretes.*

Duración aproximada: 14 minutos

I

Ingrávido,
en precario equilibrio,
me sostengo dibujando trazos sonoros,
cómplice del tiempo,
entre el claro-oscuro y las veladuras
de las sombras del silencio.

II

El dialogo interior descansa,
como los ruidos de la ciudad dormida,
con los reflejos pálidos
de una luna casi invisible,
sorprendidos por la urdimbre
del halo que no cesa.

III

Camino sobre el eje,
con paso tambaleante
recorro la distancia,
vadeando la orilla,
hacia el horizonte de luces tenues,
donde el amanecer alumbra.

PARADIGMA

Juan Pablo Zaragoza³
2008

♩ = 160

I

Flute

Bass Clarinet in B \flat

Chimes

Marimba

Vibraphone

Piano

Violin

Violoncello

♩ = 160

5

flatt.

pp

f

pp

flatt.

pp

Mar.

Pno.

Vc.

pizz.

p

f

10

Fl. *flatt.* *pp* *pp* *pp* *p*

B. Cl.

Pno. *f* *p* *f* *ff* *p*

Vc.



14

Fl. *flatt.* *p* *p* *p* *f*

B. Cl.

Mar.

Vib.

Pno. *pp* *ff*

Vc. *arco* *p*

19

Fl. *f* *tr.* *flatt.*

B. Cl.

Vib. *3*

Pno.

Vc. *f*

23

Fl. *pp* *p*

B. Cl. *f* *3*

Pno. *p* *f* *p* *3*

29

B. Cl.

Vib. *ff*

Pno. *ff*

37

Vln. *f* *3*

40

Fl. *flatt.*
p — *f*

B. Cl.

Vib.

Pno. *f* *ff* *p*

Vc. *pizz.*

47

Pno. *p* *f* *p* *f* *pp*

54

Fl. *p* — *pp* *flatt.*

B. Cl. *pp*

Vib.

Vc. *arco* *f*

62

Fl. *flatt.* *f* *flatt.*

B. Cl. *f*

Vln. *f*

Vc. *f*

69

Pno.

f

p

3

Detailed description: This system contains the piano part for measures 69-73. The right hand starts with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The left hand provides a bass line with dotted rhythms and rests. A triplet of eighth notes appears in the right hand at measure 73. Dynamics shift to piano (*p*) in measure 72.

74

Mar.

Vib.

Pno.

p

ff

p *f* *p* *f*

Detailed description: This system covers measures 74-78. The maracas (Mar.) and vibraphone (Vib.) enter at measure 74. The maracas play a rhythmic pattern with dynamics *p*, *f*, *p*, *f*. The vibraphone plays a melodic line with dynamics *p*. The piano (Pno.) part features a very forte (*ff*) dynamic, with sustained chords in the right hand and a bass line in the left hand.

79

Fl.

Mar.

Vln.

Vc.

flatt. flatt.

ff *>p*

p *f* *p*

f

Detailed description: This system covers measures 79-83. The flute (Fl.) has a *flatt.* (flattened) dynamic marking. The maracas (Mar.) play a complex rhythmic pattern with dynamics *ff* and *>p*. The violin (Vln.) and viola (Vc.) parts enter at measure 81 with a forte (*f*) dynamic. The maracas have dynamics *p*, *f*, *p* in measures 79-81.

84

Fl.

B. Cl.

Vc.

pp

p

p *pp*

Detailed description: This system covers measures 84-88. The flute (Fl.) plays a melodic line with a pianissimo (*pp*) dynamic. The bass clarinet (B. Cl.) and viola (Vc.) parts enter at measure 84 with a piano (*p*) dynamic. The viola part ends with a pianissimo (*pp*) dynamic in measure 88.

91

Fl.

B. Cl.

Mar.

Pno.

Vc.

p *f* *p* *f* *p* *p*

p *ff* *f*

95

B. Cl.

Pno.

p

ff

101

Fl.

B. Cl.

Pno.

Vc.

pp flatt. flatt.

f *p* *f*

ff

p *mf* *f*

109

Fl. *flatt.*

B. Cl.

Pno. *p* *f*

Vc. *p*



116

Pno. *p* *f* *p*



122

Pno. *f* *p* *f*

127

Fl. *flatt.*

B. Cl.

Mar.

Vib.

Pno.

Vc. *pizz. arco*



133 *flatt.*

Fl. *pp*

Mar.

Pno.

Vc.

139

Vib. *p*

Pno. *f* *p* *pp*



146

Fl. *pp* *flatt.*

B. Cl. *pp* *f* *p*

Vib. *f* *ff*

Vc. *p*



154 *flatt.*

Fl. *flatt.*

B. Cl.

Mar. *mp*

Pno. *mf* *f* *mf* *p f p f p*

158

B. Cl.

Mar.

Pno.

mf

f

f



160

Fl.

B. Cl.

f

mf

ff



162

Fl.

Vib.

Pno.

ff

mf

f

mf

164

Fl.

Mar.

Pno.

Vln.

mf *ff*

f *mf* *f*

f *ff*

mf



166

Fl.

Vln.

Vc.

mf *f*

f *ff*

mf *f* *ff*



169

B. Cl.

Vln.

Vc.

f 3

175

B. Cl.

Vib.

Pno.

Vc.

ff

pp

pp



182

Fl.

B. Cl.

Vib.

Pno.

Vc.

pp

pizz.

189

Fl.

B. Cl.

Vib.

Vc.

pp

p

arco

pizz.

arco

pp

pp



193

Fl.

B. Cl.

Chim.

Vib.

Vc.

pp

II

200

Pno.

pp *f*

207

Pno.

ff *mf*

214

Fl.

Vib.

Pno.

Vc.

p *pp* *pp* *p*

221

B. Cl.

Mar.

Vib.

Vc.

p *f p f p f p f p* *p f pf*

227

B. Cl.

Vib.

Pno.

Vc.

pp

234

Mar.

Vib.

Pno.

Vln.

f p f p

mf *f* *p*

240

Fl.

B. Cl.

Vln.

Vc.

p *f* *p*

mf

p *f*

245

B. Cl.

Vc.

p *p*

252

B. Cl.

Pno.

Vc.

p *f* *p* *f* *p*

258

Fl.

Pno.

f *p*

p *pp* *f*

265

B. Cl.

Pno.

pp

p

273

B. Cl.

Mar.

Vib.

Pno.

f *f* *p*

p *f*

f

279

Mar.

Pno.

f *f* *f* *f* *f*

p *p* *p* *p* *p*



281

Fl.

Mar.

Pno.

Vc.

p

f *p* *f* *p*

p

p



286

Fl.

Vln.

Vc.

p

292

Fl.

Mar.

Pno.

Vln.

Vc.

f *f* *p*

298

Mar.

f *f* *f* *p* *f* *p* *f* *p* *f* *p*

p *p* *p*

301

Mar.

Vib.

Pno.

f *p* *f*

304

Mar.

Vib.

Pno.

f *p*

307


Mar.  *f*


Vib. 

Pno.  *f*

==

310

Fl.  *p*

Mar. 

Vib. 

Pno.  *ff*

==

314

Fl.  *f*

B. Cl.  *p*

Vib.  *pp*

Pno. 

Vc.  *p*

320

B. Cl.

Mar.

Vib.

Pno.

Vc.

p

f

mf

325

Mar.

Pno.

f

328

B. Cl.

Mar.

Vib.

Pno.

p

f

pp

ff

333

B. Cl.

mf

Vib.

339

B. Cl.

Chim.

pp

Vib.

p

III

347

Fl. *mf* *flatt.*

B. Cl.

Pno. *f*³ *p* *pizz.* *f*

Vc. *f*

352

Fl. *f* *tr.*

B. Cl.

Vib. *p* *f*

Pno. *f* *p*

Vc.

357

B. Cl. *mf*

Pno. *f*

Vln. *f*

362

Fl.

B. Cl.

Mar.

Pno.

Vln.

Vc.

f

flatt.

flatt

f

arco

f



368

Fl.

Mar.

Pno.

Vc.

f

374

B. Cl.

Vib.

Pno.

Vln.

Vc.

f

ff

f

f

pizz.

380

B. Cl.

Pno.

Vln.

Vc.

385

Fl.

B. Cl.

Pno.

f

f

flatt.

390 flatt.

Fl.

B. Cl.

Vc.

arco

mf

398 flatt. flatt. tr. flatt.

Fl.

B. Cl.

Pno.

Vc.

p

405

Vib.

Pno.

f *ff* *p* *f*

410

Mar.

Vib.

Pno.

pp *p*

416

Fl. *f* *flatt.*

Mar. *f*

Detailed description: This system contains measures 416 and 417. The Flute part (Fl.) begins with a rest in measure 416, followed by a series of eighth notes in measure 417, marked with a forte (*f*) dynamic and a 'flatt.' (flattened) instruction. The Maracas part (Mar.) plays a rhythmic accompaniment of eighth notes throughout both measures, also marked with a forte (*f*) dynamic.



418

Fl. *f* *flatt.*

Mar. *f* 3

Detailed description: This system contains measures 418, 419, and 420. The Flute part (Fl.) continues with eighth notes, marked with a forte (*f*) dynamic and a 'flatt.' instruction. The Maracas part (Mar.) continues with eighth notes, marked with a forte (*f*) dynamic. A triplet of eighth notes is indicated in measure 419 with a '3' and a bracket.



421

Fl. *f*

Vib. *f*

Detailed description: This system contains measures 421 and 422. The Flute part (Fl.) plays eighth notes, marked with a forte (*f*) dynamic. The Vibraphone part (Vib.) has a rest in measure 421 and enters in measure 422 with eighth notes, marked with a forte (*f*) dynamic.



423

Fl.

Vib.

Pno. *f*

Detailed description: This system contains measures 423 and 424. The Flute part (Fl.) has a whole note rest in measure 423 and another whole note rest in measure 424. The Vibraphone part (Vib.) plays eighth notes in measure 423 and has a rest in measure 424. The Piano part (Pno.) has a rest in measure 423 and enters in measure 424 with eighth notes, marked with a forte (*f*) dynamic.

425

Fl.

Mar.

Pno.

f *ff*

427

Fl.

Vln.

p *f* 3

430

Mar.

Vib.

Vln.

f 3

433

B. Cl.

Mar.

Vib.

Pno.

mf *f*

438

B. Cl.

Vib.

Pno.

p *p* *f* *p*

443

Mar.

Pno.

Vc.

ff *mf* *ff* *mf*

448

Fl. *f* *p*

B. Cl. *p*

Mar. *p*

Pno. *pp*

Vc. *pp*

454

B. Cl. *p*

Mar. *p*

Pno. *f*

Vc. *p*

459

B. Cl.

Vln. *f*

Vc. *f*

463

Vln. *f*

Vc. *f*

466

Mar.

Pno.

Vln.

f

f

f

3



469

B. Cl.

Mar.

Pno.

f

3



471

B. Cl.

p

ff

f



475

Fl.

B. Cl.

Pno.

p

p

f

3

482

Fl.

B. Cl.

Mar.

Vib.

Pno.

Vc.

pp

p

pp

p



488

Fl.

Mar.

Pno.

f

f

mf



492

Fl.

Mar.

flatt.

flatt.

494

Fl.

B. Cl.

Mar.

Vln.

Vc.

f

p

f

f

3

b.e.

||

500

Fl.

B. Cl.

Pno.

Vln.

Vc.

p

||

507

Mar.

Vib.

Pno.

pp

p

f

pp

p



514

Fl.

B. Cl.

Mar.

Pno.

Vc.

flatt.

p

522

Fl.

B. Cl.

Mar.

Vib.

Pno.

Vc.

p *f* *p* *f* *p*

Detailed description: This system contains six staves. The Flute and Bass Clarinet staves are mostly silent with some initial notes. The Maracas play a rhythmic pattern of eighth notes. The Vibraphone plays a melodic line with slurs. The Piano has a complex texture with slurs and dynamic markings. The Violoncello has a few notes at the end of the system.



528

Pno.

pp

Detailed description: This system contains a grand staff for the Piano. The right hand has a melodic line with slurs and a dynamic marking of *pp*. The left hand has a bass line with slurs and a dynamic marking of *pp*. The system ends with a double bar line.