

Juan Pablo Zaragoza

NOCHE Y DIA

NOCHE

I. Crepusculo

II. Danza de la luna

DIA

I. Amanecer

II. Danza del Sol

Orquestación:

Cuarteto de cuerdas: 2 violines, viola y violoncello

Duración aproximada : 13 minutos

NOCHE

I CREPUSCULO

Calmo (q = 88)

Violin I

Violin II

Viola

Violoncello

Violin I: *pp* (Harm.), *mp*, *p* (pizz. arco), *mp* (pizz.), *arco*.
Violin II: *pp* (Harm.), *mp*, *p* (pizz. arco), *mp* (pizz.), *arco*.
Viola: *pp espress.*, *mf*.
Violoncello: *pp* (Harm.), *p*, *pp* (Harm.), *p*, *pp* (Harm.), *p*, *pp* (Harm.).

Vln. I

Vln. II

Vla.

Vc.

Vln. I: *mf* (pizz.), *mf espress.* (arco), *p* (pizz. arco), *mf espress.* (arco), *espress.* (pizz. arco).
Vln. II: *pp* (Harm.), *mf* (pizz. arco), *p* (arco), *mp* (pizz. arco), *mp* (arco), *mp* (pizz. arco).
Vla.: *pp*, *p*.
Vc.: *pp* (Harm.), *p* (Harm.), *pp*, *p* (Harm.), *pp*.

Vln. I

Vln. II

Vla.

Vc.

Vln. I: *mp* (pizz.), *mp* (arco), *p* (Harm.), *mf espress.* (arco).
Vln. II: *p* (pizz. arco), *mf* (arco), *mf*.
Vla.: *mf* (triplets).
Vc.: *p* (Harm.), *mf* (Harm.), *p*, *mf* (Harm.).

17

Vln.I pizz. arco p mp mf

Vln.II pizz. arco pizz. arco Harm. 8va mp

Vla. pp mp

Vc. Harm. -1 pp p pp Harm. ----- | p

22

Vln.I Harm. -1 pp mp espress.

Vln.II mf espress. Harm. -1 pp mp pizz. arco pizz.

Vla. p > pp p mf

Vc. mp Harm. -1 p pp Harm. -1 p

27

Vln.I pizz. arco p mp

Vln.II arco pizz. arco Harm. -1 p mp

Vla. p mp

Vc. pp Harm. -1 p pp mp

32

Vln.I *pizz.* *arco* *Harm.* *mf espress.* *pizz. arco* *pizz. arco*

Vln.II *pizz. arco* *p* *pizz.*

Vla. *p* *pp*

Vc. *Harm.* *p* *mp*

37

Vln.I *Harm.* *p* *8va*

Vln.II *arco* *Harm.* *mf* *Harm.* *p* *8va*

Vla. *mp* *mf* *p* *pp*

Vc. *pp* *Harm.* *p* *Harm.*

(8)

44

Vln.I *Harm.* *p*

Vln.II *Harm.* *p*

Vla. *Harm.* *p*

Vc. *mp* *Harm.* *3* *Harm.*

57 (8)

Violin I: Treble clef, 2/4 time signature. Measures 57-67. Includes a harmonic line (Harm.) and dynamics *f espress.* and *mf*. A triplet of eighth notes is marked with a '3'.

Violin II: Treble clef, 2/4 time signature. Measures 57-67. Includes a harmonic line (Harm.) and dynamics *f espress.*. A triplet of eighth notes is marked with a '3'.

Viola: Bass clef, 2/4 time signature. Measures 57-67. Includes a harmonic line (Harm.) and dynamics *f espress.*. A triplet of eighth notes is marked with a '3'.

Violoncello: Treble clef, 2/4 time signature. Measures 57-67. Includes a harmonic line (Harm.) and dynamics *p*. A triplet of eighth notes is marked with a '3'.

68

Violin I: Treble clef, 2/4 time signature. Measures 68-73. Dynamics *f*. A triplet of eighth notes is marked with a '3'.

Violin II: Treble clef, 2/4 time signature. Measures 68-73. A sextuplet of eighth notes is marked with a '6'. A triplet of eighth notes is marked with a '3'.

Viola: Bass clef, 2/4 time signature. Measures 68-73. A triplet of eighth notes is marked with a '3'.

Violoncello: Treble clef, 2/4 time signature. Measures 68-73. Dynamics *mf*. A triplet of eighth notes is marked with a '3'.

74

Violin I: Treble clef, 2/4 time signature. Measures 74-79. Dynamics *ff*. A triplet of eighth notes is marked with a '3'.

Violin II: Treble clef, 2/4 time signature. Measures 74-79. Dynamics *ff*. A triplet of eighth notes is marked with a '3'.

Viola: Bass clef, 2/4 time signature. Measures 74-79. Dynamics *ff*. A triplet of eighth notes is marked with a '3'.

Violoncello: Treble clef, 2/4 time signature. Measures 74-79. Dynamics *ff*. A triplet of eighth notes is marked with a '3'.

II - DANZA DE LA LUNA

Allegretto (q = 77)

82

Vln.I

Vln.II

Vla.

Vc.

f marcato

87

Vln.I

Vln.II

Vla.

Vc.

ff

92

Vln.I

Vln.II

Vla.

Vc.

f

96

Vln.I
Vln.II
Vla.
Vc.

This system contains measures 96, 97, and 98. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 3/4 time signature. Measure 96 has a first violin part with a triplet of eighth notes. Measure 97 has a first violin part with a triplet of eighth notes. Measure 98 has a first violin part with a triplet of eighth notes. The second violin part has a triplet of eighth notes in measure 97. The viola part has a triplet of eighth notes in measure 98. The cello part has a triplet of eighth notes in measure 98. There are various dynamics and articulation marks throughout.

99

Vln.I
Vln.II
Vla.
Vc.

ff

This system contains measures 99, 100, 101, and 102. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 3/4 time signature. Measure 99 has a first violin part with a triplet of eighth notes. Measure 100 has a first violin part with a triplet of eighth notes. Measure 101 has a first violin part with a triplet of eighth notes. Measure 102 has a first violin part with a triplet of eighth notes. The second violin part has a triplet of eighth notes in measure 100. The viola part has a triplet of eighth notes in measure 101. The cello part has a triplet of eighth notes in measure 101. There are various dynamics and articulation marks throughout, including *ff* in measures 100, 101, and 102.

Allegro ma non troppo (q = 101)

103

Vln.I
Vln.II
Vla.
Vc.

f espress.

f espress.

f espress.

This system contains measures 103, 104, 105, and 106. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 3/4 time signature. Measure 103 has a first violin part with a triplet of eighth notes. Measure 104 has a first violin part with a triplet of eighth notes. Measure 105 has a first violin part with a triplet of eighth notes. Measure 106 has a first violin part with a triplet of eighth notes. The second violin part has a triplet of eighth notes in measure 103. The viola part has a triplet of eighth notes in measure 104. The cello part has a triplet of eighth notes in measure 104. There are various dynamics and articulation marks throughout, including *f espress.* in measures 103, 104, and 105.

110

Vln.I
Vln.II
Vla.
Vc.

mf espress.

This system contains measures 110, 111, 112, and 113. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a key with one flat and a 3/4 time signature. Measure 110 has a first violin part with a triplet of eighth notes. Measure 111 has a first violin part with a triplet of eighth notes. Measure 112 has a first violin part with a triplet of eighth notes. Measure 113 has a first violin part with a triplet of eighth notes. The second violin part has a triplet of eighth notes in measure 110. The viola part has a triplet of eighth notes in measure 111. The cello part has a triplet of eighth notes in measure 111. There are various dynamics and articulation marks throughout, including *mf espress.* in measure 110.

119

Vln.I

Vln.II

Vla.

Vc.

124

Vln.I

Vln.II

Vla.

Vc.

Vivo (q = 88)

130

Vln.I

Vln.II

Vla.

Vc.

134

Vln.I
Vln.II
Vla.
Vc.

Allegro (q = 120)

Detailed description: This system contains measures 134 to 136. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time. Measures 134 and 135 contain complex rhythmic patterns with triplets and slurs. Measure 136 is a whole note chord. The tempo is marked 'Allegro (q = 120)'.

137

Vln.I
Vln.II
Vla.
Vc.

ff

ff

ff

pizz.

Detailed description: This system contains measures 137 to 141. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time. Measures 137-140 contain complex rhythmic patterns with triplets and slurs. Measure 141 is a whole note chord. The dynamics are marked 'ff' (fortissimo) for measures 137-140 and 'pizz.' (pizzicato) for measure 141.

142

Vln.I
Vln.II
Vla.
Vc.

Detailed description: This system contains measures 142 to 148. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time. Measures 142-148 contain complex rhythmic patterns with triplets and slurs. The dynamics are marked 'ff' (fortissimo) for measures 142-148.

149 Più mosso (q = 111)

Vln.I
Vln.II
Vla.
Vc.

arco

Detailed description: This system contains measures 149 to 153. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time. Measures 149-153 contain complex rhythmic patterns with triplets and slurs. The tempo is marked 'Più mosso (q = 111)'. The dynamics are marked 'arco' (arco) for measures 149-153.

154

Vln.I

Vln.II

Vla.

Vc.

160

Vln.I

Vln.II

Vla.

Vc.

ff cresc.

ff cresc.

ff cresc.

ff cresc.

ff marcato

ff marcato

ff marcato

ff marcato

168

Vln.I

Vln.II

Vla.

Vc.

ff espress.

ff espress.

f espress.

f espress.

175

Vln.I

Vln.II

Vla.

Vc.

182

Vln.I

Vln.II

Vla.

Vc.

Allegro (q = 120)

190

Vln.I

Vln.II

Vla.

Vc.

197

Vln.I

Vln.II

Vla.

Vc.

cresc.

cresc.

202

Vln.I

Vln.II

Vla.

Vc.

cresc.

cresc.

cresc.

206

Vln.I

Vln.II

Vla.

Vc.

209

Vln.I

Vln.II

Vla.

Vc.

ff marcato

ff marcato

ff marcato

ff marcato

215 Calmo (q = 88)

Vln. I

Vln. II

Vla.

Vc.

8va

Harm. pp

Harm. pp

(8)

Harm. mf

Harm.

Harm.

Harm.

Harm.

DIA

I AMANECER

228

Vln.I *8va*
Harm.-----
pp *p espress.* Harm.---

Vln.II
Harm.----- Harm.-----
p espress.

Vla.
pp *p espress.*

Vc.
Harm.----- Harm.----- Harm.---
pp *p espress.*

236

Vln.I
Harm.-----
pp *p espress.* Harm.-|

Vln.II
Harm.-----
pp *p espress.* Harm.-|

Vla.
pp [3] *p espress.*

Vc.
Harm.-| Harm.-| Harm.----- Harm.---
pp

244

Vln.I
Harm.----- Harm.----- Harm.-----
mp pp

Vln.II
mp pp

Vla.
mp Harm.----- Harm.-----

Vc.
Harm.-| Harm.----- Harm.----- Harm.-|

252

Vln.I
Harm.-----| 3

Vln.II
Harm.-----|

Vla.
Harm.-----|

Vc.
Harm.-| Harm.-| Harm.-| Harm.-

Detailed description: This system covers measures 252 to 258. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part includes a trill in measure 252 and a triplet in measure 255. The Viola part has a trill in measure 252. The Violoncello part has a trill in measure 252. The score includes dynamic markings and hairpins for crescendo and decrescendo. The word 'Harm.' is used to indicate harmonic effects in various staves.

259

Vln.I
Harm.-----|

Vln.II
Harm.-----| mp *espress.*

Vla.
Harm.-----| mp *espress.*

Vc.
Harm.-----| mp *espress.*

Detailed description: This system covers measures 259 to 265. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin II and Viola parts are marked *mp espress.* starting in measure 260. The Violoncello part is also marked *mp espress.* starting in measure 260. The score includes dynamic markings and hairpins for crescendo and decrescendo. The word 'Harm.' is used to indicate harmonic effects in various staves.

266

Vln.I
mf *espress.*

Vln.II
cresc. mf

Vla.
cresc. mf

Vc.
cresc. mf

Detailed description: This system covers measures 266 to 272. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part is marked *mf espress.* starting in measure 266. The Violin II, Viola, and Violoncello parts are marked *cresc.* starting in measure 266 and *mf* starting in measure 267. The score includes dynamic markings and hairpins for crescendo and decrescendo.

273

Vln.I

Vln.II

Vla.

Vc.

f

277

Vln.I

Vln.II

Vla.

Vc.

II DANZA DEL SOL

281

Vln.I

Vln.II

Vla.

Vc.

ff marcato 3

ff marcato

ff marcato

283

Vln.I

Vln.II

Vla.

Vc.

ff espress.

285

Vln.I

Vln.II

Vla.

Vc.

Harm. p

f espress.

mf espress.

293

Vln.I

Vln.II

Vla.

Vc.

Harm.

304

Vln.I

Vln.II

Vla.

Vc.

f marcato

f marcato

308

Vln.I

Vln.II

Vla.

Vc.

f marcato

313

Vln.I

Vln.II

Vla.

Vc.

ff espress.

317

Vln.I

Vln.II

Vla.

Vc.

p espress.

p

Harm.

323

Vln.I

Vln.II

Vla.

Vc.

mf *f*

mf *f*

mf *f*

mf *f*

Harm.

mf *f*

329

Vln.I

Vln.II

Vla.

Vc.

pizz.

333

Vln.I

Vln.II

Vla.

Vc.

pizz.

3

335

Vln.I

Vln.II

Vla.

Vc.

ff espress.

3

arco

339

Vln.I

Vln.II

Vla.

Vc.

3

347

Vln.I

Vln.II

Vla.

Vc.

3

354 Allegro ma non troppo (q = 101)

Vln.I

Vln.II

Vla.

Vc.

f marcato

f marcato

358

Vln.I

Vln.II

Vla.

Vc.

363 animando (q = 104)

Vln.I

Vln.II

Vla.

Vc.

ff marcato

ff marcato

ff marcato

367

Vln.I *ff espress.*

Vln.II

Vla.

Vc.

372

Vln.I

Vln.II *f espress.*

Vla. *f espress.*

Vc. *pizz.*

375

Vln.I

Vln.II

Vla.

Vc.

378

Vln.I

Vln.II

Vla.

Vc.

3

3

3

3

Detailed description: This system covers measures 378 to 380. Vln. I has a melodic line with slurs and accents, featuring a triplet of eighth notes in measure 379. Vln. II has a similar melodic line with a triplet in measure 379. Vla. has a rhythmic accompaniment of eighth notes with slurs. Vc. has a simple harmonic accompaniment.

381

Vln.I

Vln.II

Vla.

Vc.

3

Detailed description: This system covers measures 381 to 383. Vln. I has a melodic line with a triplet in measure 382. Vln. II has a melodic line with a triplet in measure 382. Vla. has a rhythmic accompaniment of eighth notes with slurs. Vc. has a simple harmonic accompaniment.

384

Vln.I

Vln.II

Vla.

Vc.

Harm.---

3

3

3

Detailed description: This system covers measures 384 to 386. Vln. I has a melodic line with a fermata in measure 385. Vln. II has a melodic line with triplets in measures 384, 385, and 386. Vla. has a rhythmic accompaniment of eighth notes with slurs. Vc. has a simple harmonic accompaniment. A dashed line labeled 'Harm.' is present below the Vln. I staff.

388

Vln.I *nat*

Vln.II Harm.-1

Vla.

Vc.

391

Vln.I

Vln.II

Vla.

Vc.

394

Vln.I

Vln.II

Vla.

Vc.

397

Vln.I

Vln.II

Vla.

Vc.

400

Vln.I

Vln.II

Vla.

Vc.

p Harm.

Harm. pp

arco

pp

Harm.

407

Vln.I

Vln.II

Vla.

Vc.

Harm.

ppp

pp

p

Harm.

ppp

pp

p

Harm.

ppp

pp

p

414 *Difícil*

Vln.I

Vln.II

Vla.

Vc.

Harm.-----|

pp

pp

pp

8^{va}-----|

8^{va}-----|

Harm.-----|

pp

423

Vln.I

Vln.II

Vla.

Vc.

p

pp

p

pp

pp

p

Harm.-----|

Harm.-----|

2/4

4/4

2/4

4/4

8^{va}-----|

Harm.-----|

p

p

pp

431 *Difícil*

Vln.I

Vln.II

Vla.

Vc.

Harm.-----|

pp

p

Harm.-----|

Harm.-----|

pp

pp

p

Harm.-----|

Harm.-----|

pp

pp

p

Harm.-----|

Harm.-----|

pp

p

439

Vln.I

Vln.II

Vla.

Vc.

Harm.-|

Harm.-|

Harm.-|

Harm.-|

Harm.-----|

447

Vln.I

Vln.II

Vla.

Vc.

Harm.-|

Harm.-----|

Harm.-----|

3

Detailed description: This page of a musical score contains two systems of music, measures 439-446 and 447-454. Each system features four staves: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), and Violoncello (Vc.). The Violin I part is in treble clef, while the other three parts are in bass clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in measure 447. Harmonic markings, indicated by 'Harm.-|' and 'Harm.-----|', are placed above or below the staves to denote specific harmonic effects. The page number '27' is located in the top right corner.