

*Juan Pablo Zaragoza*

EN RECUERDO DE MI PADRE

I. PROLOGO  
II. BOLERO  
III. TRANSVERSO

Duración aproximada: 20 minutos

*Esta obra está dedicada al recuerdo de mi padre  
Francisco Zaragoza Consuelo,  
con mi agradecimiento por el estímulo creativo  
que a través de su sensibilidad y vitalidad incorformista  
recibí como legado.*

*Orquestación:  
violin, viola, violonchelo, contrabajo,  
batería y electrónica.*

*Notas:  
La obra está abierta a la improvisación y  
a la libre interpretación Ad libitum de los intérpretes.*

*La composición electrónica ha sido realizada  
mediante la creación de archivos de sonido  
breves en formato wav. (44.kHz-16 bits),  
que se superponen en tres pistas  
representadas por una nota que indica su posición,  
para la interpretación desde un ordenador o sampler.*

*La escritura de la batería indica una guía de los ritmos utilizados,  
dejando al instrumentista su libre interpretación.*

*El contrabajo utilizará en el pizzicato  
la pulsación usual en el jazz.*

*gracias a Xavier Astor Landete  
por su apoyo y colaboración en la realización de esta partitura*

# EN RECUERDO DE MI PADRE

Juan Pablo Zaragoza<sup>3</sup>  
2007

**A** ♩ = 120 Ad lib.

## I PROLOGO

Violin *f subito* *espress.* 3

Viola *f marcato* 3

Violonchelo *f subito* 3

Contrabajo *f* pizz. 3

Bateria **A** ♩ = 120

Electronica **A** ♩ = 120  
zap1.wav zap3.wav zap2.wav

5

Vi. *cresc.* *staccato* 3

Va. *cresc.* *subito* 3

Vc. *cresc.* *subito* 3

Cb. *cresc.* 6 *subito* 3

Elec. zap3.wav zap3.wav

8

Vi. 3 3

Va. 3 3

Vc. *subito* 3

Cb. 3

Elec. circuit7.wav

10

Vi. *subito* 3

Va. *cresc.* 3 *staccato* 3

Vc. *cresc.* 6 *subito*

Cb. *cresc.* 3

Elec.  $\text{C}8$   $\text{B}8$

Detailed description: This system covers measures 10 and 11. The Violin I part has a melodic line with a *subito* dynamic marking and a triplet of eighth notes. The Violin II part features a triplet of eighth notes with a *cresc.* marking, followed by a *staccato* triplet. The Violoncello part has a sixteenth-note triplet with a *cresc.* marking, followed by a *subito* dynamic. The Contrabass part has a triplet of eighth notes with a *cresc.* marking. The Electric Bass part consists of two sustained notes, C8 and B8, indicated by a brace.

12

Vi. *cresc.* 6 3 3 3

Va. *cresc.* 3 3 3 3

Vc. *cresc.* 3 3 3 3

Detailed description: This system covers measures 12 and 13. The Violin I part has a melodic line with a *cresc.* marking and a sextuplet of eighth notes, followed by three triplets of eighth notes. The Violin II part has a melodic line with a *cresc.* marking and four triplets of eighth notes. The Violoncello part has a melodic line with a *cresc.* marking and four triplets of eighth notes.

14

Vi. *cresc.* 3 3 3 6

Va. *ff* 3 3 3 *cresc.* 3

Vc. *ff* 3 3 *cresc.* 3

Cb. *mf* *cresc.*

Detailed description: This system covers measures 14 and 15. The Violin I part has a melodic line with a *cresc.* marking, three triplets of eighth notes, and a sextuplet of eighth notes. The Violin II part has a melodic line with a *ff* dynamic, three triplets of eighth notes, and a triplet with a *cresc.* marking. The Violoncello part has a melodic line with a *ff* dynamic, two triplets of eighth notes, and a triplet with a *cresc.* marking. The Contrabass part has a melodic line with a *mf* dynamic and a *cresc.* marking.

16

Va. 3 *cresc.* 3

Vc. 3 3 3 *cresc.* 3

Cb. *cresc.* 3

Elec.  $\frac{3}{4}$   $\frac{5}{4}$  beamup.wav  $\frac{3}{4}$

Detailed description: This system covers measures 16 and 17. The Violin II part has a melodic line with a triplet of eighth notes and a triplet with a *cresc.* marking. The Violoncello part has a melodic line with three triplets of eighth notes and a triplet with a *cresc.* marking. The Contrabass part has a melodic line with a *cresc.* marking and a triplet of eighth notes. The Electric Bass part has three measures with time signatures  $\frac{3}{4}$ ,  $\frac{5}{4}$ , and  $\frac{3}{4}$ , containing a sample named 'beamup.wav'.

18

Vi. *pp legato*

Va. *p espress.*

Vc. *p*

Cb. *pizz.*

Bat.

Elec. zap1.wav

**B**

21 (8)

Vi.

Va.

Vc.

Cb.

Bat. *swing platos*

Elec.

**B**

24

Vi.  
Va.  
Vc.  
Cb.  
Bat.  
Elec.

26

Va.  
Vc.  
Cb.  
Bat.

28

Vi.  
Va.  
Vc.  
Cb.  
Bat.

31

Vi.  
Vc.  
Cb.  
Bat.

34

Vi.  
Va.  
Vc.  
Cb.  
Bat.

36

Vi.  
Va.  
Vc.  
Cb.  
Bat.  
Elec.

zap1.wav

38

Vi. *pp* *leggiero*

Va.

Vc.

Cb.

Bat. swing platos

Elec. zap2.wav zap?.wav

C C

43

Vi.

Va. *pp* *legato espress.*

Vc. *p* *pizz.* *f marcato*

Cb. *mf* *walking*

Bat.

Elec.



46

Vi. *2/4 4/4 2/4*

Va. *2/4 4/4 2/4*

Vc. *2/4 4/4 2/4*

Cb. *2/4 4/4 2/4*

Bat. *2/4 4/4 2/4*

Elec. *2/4 4/4 2/4*

Detailed description: This system covers measures 46 to 48. The Violin (Vi.) part features a melodic line with a long slur across measures 46 and 47, and a final note in measure 48. The Viola (Va.) part has a similar melodic line. The Violoncello (Vc.) part is more rhythmic, featuring triplets and sixteenth-note patterns. The Contrabass (Cb.) part follows a similar rhythmic pattern. The Bass Drum (Bat.) part has a complex pattern of eighth and sixteenth notes with triplet markings. The Electric Bass (Elec.) part consists of a few sustained notes.

49

Vi. *2/4 3/4 2/4*

Va. *2/4 3/4 2/4*

Vc. *2/4 3/4 2/4*

Cb. *2/4 3/4 2/4*

Bat. *2/4 3/4 2/4*

*f marcato*

*cresc.*

Detailed description: This system covers measures 49 and 50. The Violin (Vi.) part starts with a *f marcato* dynamic and features a sixteenth-note pattern with a slur and a triplet. The Viola (Va.) part has a melodic line with a slur and a triplet. The Violoncello (Vc.) part has a rhythmic pattern with a slur and a triplet. The Contrabass (Cb.) part has a melodic line with a slur and a triplet. The Bass Drum (Bat.) part has a rhythmic pattern with triplet markings. The *cresc.* marking is present in the lower staves.

51

Vi. *4/4*

Va. *4/4*

Vc. *4/4*

Cb. *4/4*

Bat. *4/4*

Detailed description: This system covers measures 51 and 52. The Violin (Vi.) part features a complex melodic line with multiple slurs and sixteenth-note patterns. The Viola (Va.) part has a rhythmic pattern with slurs and triplets. The Violoncello (Vc.) part has a rhythmic pattern with slurs and triplets. The Contrabass (Cb.) part has a rhythmic pattern with slurs and triplets. The Bass Drum (Bat.) part has a rhythmic pattern with triplet markings.

53

ff 3 3 3 3

arco *f*

zap2 wav

Vi. Va. Vc. Cb. Bat. Elec.

Detailed description: This block contains the musical score for measures 53 and 54. The score is written for six staves: Violin (Vi.), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), Batteria (Bat.), and Elettronica (Elec.). The time signature is 4/4. Measure 53 features a Violin part with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The Viola and Violoncello parts have rests. The Contrabasso part has a rest. The Batteria part has a rhythmic pattern of eighth notes with a triplet. The Elettronica part has a rest. Measure 54 features a Violin part with a fortissimo (*f*) dynamic and a triplet of eighth notes. The Viola and Violoncello parts have rests. The Contrabasso part has a rest. The Batteria part has a rhythmic pattern of eighth notes with a triplet. The Elettronica part has a rest. The word 'arco' is written above the Cb. staff in measure 54.

55

3 3 6 3

zap3 wav

Vi. Va. Vc. Cb. Bat. Elec.

Detailed description: This block contains the musical score for measures 55 and 56. The score is written for six staves: Violin (Vi.), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), Batteria (Bat.), and Elettronica (Elec.). The time signature is 4/4. Measure 55 features a Violin part with a triplet of eighth notes. The Viola and Violoncello parts have rests. The Contrabasso part has a rest. The Batteria part has a rhythmic pattern of eighth notes with a triplet. The Elettronica part has a rest. Measure 56 features a Violin part with a triplet of eighth notes. The Viola and Violoncello parts have rests. The Contrabasso part has a rest. The Batteria part has a rhythmic pattern of eighth notes with a triplet. The Elettronica part has a rest. The word 'zap3 wav' is written above the Elec. staff in measure 56.

57

Vi. *3*

Va. *3*

Vc. *3*

Cb. *3*

Bat. swing platos *3*

Elec. zapl wav

Detailed description: This system covers measures 57 and 58. The Violin (Vi.) part features a melodic line with triplets and accents. The Viola (Va.) and Violoncello (Vc.) parts have similar triplet patterns. The Contrabass (Cb.) has a triplet in measure 58. The Drum set (Bat.) plays a pattern of 'swing platos' with triplet accents. The Electric guitar (Elec.) has a long, sustained note with a wavy effect.

59

Vi. *3*

Va. *3*

Vc. *6*

Cb. *3*

Bat. *3*

Elec.

Detailed description: This system covers measures 59 and 60. The Violin (Vi.) part has a triplet in measure 60. The Viola (Va.) and Violoncello (Vc.) parts have triplet patterns. The Contrabass (Cb.) has a triplet in measure 59. The Drum set (Bat.) continues with a triplet pattern. The Electric guitar (Elec.) has a long, sustained note.

61

Vi. *6* *cresc.*

Va. *3*

Vc. *3*

Bat. *3*

Elec.

Detailed description: This system covers measures 61 and 62. The Violin (Vi.) part features a sixteenth-note figure with a crescendo marking. The Viola (Va.) and Violoncello (Vc.) parts have triplet patterns. The Contrabass (Cb.) has a triplet in measure 61. The Drum set (Bat.) continues with a triplet pattern. The Electric guitar (Elec.) has a long, sustained note.

62

Vi. *3* *6* *6*

Va. *6* *6* *6*

Vc. *3* *3*

Bat. *3*

Elec.

9

Detailed description: This system covers measures 62 and 63. The Violin (Vi.) part features a triplet of eighth notes in measure 62, followed by sixteenth-note runs with sixteenth-note slurs in measures 62 and 63. The Viola (Va.) part has sixteenth-note runs with sixteenth-note slurs in measures 62 and 63. The Violoncello (Vc.) part has eighth-note runs with eighth-note slurs in measures 62 and 63. The Bass Drum (Bat.) part has eighth-note patterns with eighth-note slurs in measures 62 and 63. The Electric Bass (Elec.) part is silent. A rehearsal mark '9' is placed below the Electric Bass staff.

63

Vi. *6* *6* *6* *6*

Va. *6* *6* *6* *6*

Vc. *3* *3*

Bat. *3*

Elec.

Detailed description: This system covers measures 63 and 64. The Violin (Vi.) part has sixteenth-note runs with sixteenth-note slurs in measures 63 and 64. The Viola (Va.) part has sixteenth-note runs with sixteenth-note slurs in measures 63 and 64. The Violoncello (Vc.) part has eighth-note runs with eighth-note slurs in measures 63 and 64. The Bass Drum (Bat.) part has eighth-note patterns with eighth-note slurs in measures 63 and 64. The Electric Bass (Elec.) part is silent.

64

Vi. *3/4* *4/4*

Va. *staccato* *3* *3* *3* *3*

Vc. *marcato* *3* *3* *3* *3*

Bat. *3* *3* *3* *3*

Elec.

Detailed description: This system covers measures 64 and 65. The Violin (Vi.) part has a whole rest in measure 64 and a half rest in measure 65. The Viola (Va.) part has eighth-note runs with eighth-note slurs in measures 64 and 65, marked *staccato*. The Violoncello (Vc.) part has eighth-note runs with eighth-note slurs in measures 64 and 65, marked *marcato*. The Bass Drum (Bat.) part has eighth-note patterns with eighth-note slurs in measures 64 and 65. The Electric Bass (Elec.) part is silent.

66

Vc. *3* *3*

Cb. *pizz.* *3* *6* *3*

Bat. *3* *3*

Elec.

Detailed description: This system covers measures 65 and 66. The Violoncello (Vc.) part has eighth-note runs with eighth-note slurs in measures 65 and 66. The Contrabass (Cb.) part has eighth-note runs with eighth-note slurs in measures 65 and 66, marked *pizz.*. The Bass Drum (Bat.) part has eighth-note patterns with eighth-note slurs in measures 65 and 66. The Electric Bass (Elec.) part is silent.

68

Vc. *3*

Cb. *3* *3* *3* *3* *6*

Bat. *3*

Detailed description: This system covers measures 68 and 69. The Violoncello (Vc.) part features a melodic line with slurs and accents, including a triplet. The Contrabass (Cb.) part has a rhythmic accompaniment with triplets and a sextuplet. The Bass Drum (Bat.) part provides a steady beat with triplet patterns.

70

Va. *3*

Vc. *3* *6* *3*

Cb. *3* *3*

Bat. swing platos *3*

Detailed description: This system covers measures 70 and 71. The Viola (Va.) part has a melodic line with a triplet. The Violoncello (Vc.) part continues with triplets and a sextuplet. The Contrabass (Cb.) part has a rhythmic accompaniment with triplets. The Bass Drum (Bat.) part includes a triplet pattern labeled 'swing platos'.

72

Va. *3*

Vc. *3* *3* *3* *3*

Cb. *6* *3* *3* *3*

Bat. *3*

Detailed description: This system covers measures 72 and 73. The Viola (Va.) part has a melodic line with a triplet. The Violoncello (Vc.) part has a rhythmic accompaniment with triplets. The Contrabass (Cb.) part has a rhythmic accompaniment with a sextuplet and triplets. The Bass Drum (Bat.) part has a rhythmic accompaniment with triplets.

74

Vi. *f* *espress.*

Va. *3*

Vc. *p*

Cb. *3* *6* *3*

Bat. *3*

Detailed description: This system covers measures 74 and 75. The Violin (Vi.) part has a melodic line with a triplet and a dynamic marking of *f* *espress.*. The Viola (Va.) part has a rhythmic accompaniment with a triplet. The Violoncello (Vc.) part has a rhythmic accompaniment with a triplet and a dynamic marking of *p*. The Contrabass (Cb.) part has a rhythmic accompaniment with triplets and a sextuplet. The Bass Drum (Bat.) part has a rhythmic accompaniment with triplets.

77

Vi.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

Cb. 3

Bat. 3

81

Vi. *dim.* *pp*

Va. 3

Vc. 3

Cb. 3 *f*

Bat. 3

83

Va. 3

Vc. 3

Cb. 3

Bat. Fill. 3

85

Vi. *ff*

Va. 3

Vc. 3 6 *arco*

Cb. 3 6

Bat. 3 6

88

Violin (Va.) and Viola (Vc.) parts for measures 88-90. The Violin part features a melodic line with slurs and accents. The Viola part features a rhythmic accompaniment with triplets and slurs. The Cello (Cb.) part is mostly silent, with a triplet of eighth notes at the end of measure 90.

91

Violin (Vi.), Viola (Va.), and Cello (Cb.) parts for measures 91-93. Measure 91 includes a *mf* dynamic marking and a triplet in the Violin part. Measure 92 includes a *staccato* marking in the Viola part. Measure 93 features a sextuplet in the Violin part and triplets in the Viola and Cello parts.

94

Violin (Vi.), Viola (Va.), and Cello (Vc.) parts for measures 94-96. Measure 94 includes a triplet in the Violin part. Measure 95 features sextuplets in the Violin and Viola parts. Measure 96 includes triplets in the Viola and Cello parts.

95

Violin (Vi.), Viola (Va.), and Cello (Vc.) parts for measures 95-97. Measure 95 features sextuplets in the Violin and Viola parts. Measure 96 includes triplets in the Viola and Cello parts. Measure 97 features a triplet in the Cello part.

**E**

96

Vi.

Va. *cresc.* *mp*

Vc. *cresc.* *p espress.*

Cb. *p dolce*

100

Vi. *p legato espress.*

Va. *legato espress.*

Vc.

Cb.

106

Vi.

Va.

Vc.

Cb. *f* *pizz.* *f cresc.*

110

Vc.

Cb.



113

Vi. *mf* 6 6

Va. *f* 3

Vc. 3 3

Cb. 6 3 *cresc.*

Detailed description: This system covers measures 113 and 114. The Violin I part (Vi.) features a melodic line with two sixteenth-note sextuplets (marked '6') and a dynamic marking of *mf*. The Viola (Va.) and Violoncello (Vc.) parts play rhythmic accompaniment with triplet eighth notes (marked '3'). The Contrabass (Cb.) part has a bass line with a sextuplet (marked '6') and a triplet (marked '3'), with a *cresc.* marking. The time signature is 3/4.

114

Vi. 6 6 6

Va. 3 3 3

Vc. 3 3 3

Cb. 6 3 3

Detailed description: This system covers measures 114 and 115. The Violin I part (Vi.) continues with sextuplets (marked '6'). The Viola (Va.) and Violoncello (Vc.) parts continue with triplet eighth notes (marked '3'). The Contrabass (Cb.) part continues with sextuplets (marked '6') and triplets (marked '3'). The time signature changes to 3/4.

115

Vi. 6 6 6

Va. 3

Vc. 3

Cb. 3 3 3

Detailed description: This system covers measures 115, 116, 117, and 118. The Violin I part (Vi.) has sextuplets (marked '6') in measures 115 and 116, then rests in 117 and 118. The Viola (Va.) and Violoncello (Vc.) parts have triplet eighth notes (marked '3') in measures 115 and 116, then rests. The Contrabass (Cb.) part has triplet eighth notes (marked '3') in measures 115, 116, and 117, then rests in 118. The time signature is 3/4.

118

Vc. 3 3 6

Cb. *mf* 3 6 3 3 3

Detailed description: This system covers measures 118 and 119. The Violoncello (Vc.) part has triplet eighth notes (marked '3') in measure 118 and sextuplets (marked '6') in measure 119. The Contrabass (Cb.) part has triplet eighth notes (marked '3') in measure 118 and sextuplets (marked '6') and triplet eighth notes (marked '3') in measure 119. The dynamic marking is *mf*. The time signature is 3/4.

122

Vi. Va. Vc. Cb.

6 *cresc.* 3 3 3 3 3

Detailed description: This system covers measures 122 to 124. The Violin (Vi.) part is mostly silent, with a few notes in measure 124. The Viola (Va.) part has a melodic line with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts feature complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sextuplets. A *cresc.* (crescendo) marking is present in measure 123.

125

Vi. Va. Vc. Cb.

6 3 6 6 6 6 3 6 3

Detailed description: This system covers measures 125 to 126. The Violin (Vi.) part has a dense, fast-moving melodic line with sextuplets and triplets. The Viola (Va.) part has a similar rhythmic texture with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with complex rhythmic patterns, including triplets and sextuplets.

127

Vi. Va. Vc. Cb.

6 6 6 3 3 3

Detailed description: This system covers measures 127 to 128. The Violin (Vi.) part features a melodic line with sextuplets and triplets. The Viola (Va.) part has a melodic line with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with complex rhythmic patterns, including triplets and sextuplets.

129

Vi. Va. Vc. Cb.

*ff* 3 arco 3 6 3

Detailed description: This system covers measures 129 to 130. The Violin (Vi.) part has a melodic line with slurs and accents, marked with *ff* (fortissimo) in measure 129. The Viola (Va.) part has a melodic line with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts continue with complex rhythmic patterns, including triplets and sextuplets. The word *arco* is written above the Cb. part in measure 129.

132

Vi. *3*

Va. *3*

Vc. *3*

Cb. *3*

Detailed description: This system covers measures 132 and 133. The Violin (Vi.) part begins with a triplet of eighth notes (F#4, G4, A4) and continues with a melodic line. The Viola (Va.) part has a whole rest in measure 132 and enters in measure 133 with a triplet of eighth notes (B3, C4, D4). The Violoncello (Vc.) part has a whole rest in measure 132 and enters in measure 133 with a triplet of eighth notes (B2, C3, D3). The Contrabass (Cb.) part has a whole rest in measure 132 and enters in measure 133 with a triplet of eighth notes (B1, C2, D2).

134

Vi. *f* *3*

Va. *3*

Vc. *3*

Cb. *3* *6*

Detailed description: This system covers measures 134 and 135. The Violin (Vi.) part has a whole rest in measure 134 and enters in measure 135 with a forte (*f*) dynamic, playing a triplet of eighth notes (B4, C5, D5). The Viola (Va.) part has a whole rest in measure 134 and enters in measure 135 with a triplet of eighth notes (B3, C4, D4). The Violoncello (Vc.) part has a whole rest in measure 134 and enters in measure 135 with a triplet of eighth notes (B2, C3, D3). The Contrabass (Cb.) part has a triplet of eighth notes (B1, C2, D2) in measure 134 and a sextuplet of eighth notes (B1, C2, D2, E2, F2, G2) in measure 135.

136

Vi. *6* *3* *3* *6*

Va. *3* *3* *3* *6*

Vc. *3* *3* *3* *3*

Detailed description: This system covers measures 136 and 137. The Violin (Vi.) part features a sextuplet of eighth notes (F#4, G4, A4, B4, C5, D5) in measure 136, followed by triplets of eighth notes (E5, F5, G5) in measure 137. The Viola (Va.) part has a triplet of eighth notes (B3, C4, D4) in measure 136 and sextuplets of eighth notes (B3, C4, D4, E4, F4, G4) in measure 137. The Violoncello (Vc.) part has a triplet of eighth notes (B2, C3, D3) in measure 136 and sextuplets of eighth notes (B2, C3, D3, E3, F3, G3) in measure 137.

138

Vi. *6* *6* *6* *6*

Va. *3* *3* *3*

Vc. *3* *3*

Detailed description: This system covers measures 138 and 139. The Violin (Vi.) part features sextuplets of eighth notes (F#4, G4, A4, B4, C5, D5) in measures 138 and 139. The Viola (Va.) part has a triplet of eighth notes (B3, C4, D4) in measure 138 and sextuplets of eighth notes (B3, C4, D4, E4, F4, G4) in measure 139. The Violoncello (Vc.) part has a triplet of eighth notes (B2, C3, D3) in measure 138 and sextuplets of eighth notes (B2, C3, D3, E3, F3, G3) in measure 139.

139

Vi.  
Va.  
Vc.  
Cb.

*mf marcato*

141

Vi.  
Va.  
Vc.  
Cb.  
Elec.

beamup.wav  
zap1.wav

144

Vi.  
Va.  
Vc.  
Cb.  
Bat.  
Elec.

*pp espress.*  
*mp espress.*  
*p espress.*  
pizz.  
*f*  
swing platos

147 (a)

Vi.  
Va.  
Vc.  
Cb.  
Bat.  
Elec.

150

Va.  
Vc.  
Cb.  
Bat.

152

Vi.  
Va.  
Vc.  
Cb.  
Bat.

155

Vi. *V.* *3*

Vc. *V.* *3*

Cb. *V.* *3*

Bat. *V.* *3*

Musical score for measures 155-157. The system includes staves for Violin (Vi.), Viola (Vc.), Contrabass (Cb.), and Bass Drum (Bat.). The key signature has one flat (B-flat), and the time signature is 4/4. The Violin and Viola parts feature complex rhythmic patterns with triplets and slurs. The Contrabass part has a triplet of eighth notes. The Bass Drum part has a complex rhythmic pattern with triplets.

158

Vi. *V.* *3*

Va. *V.* *3*

Vc. *V.* *3*

Cb. *V.* *3*

Bat. *V.* *Fill.*

Musical score for measures 158-159. The system includes staves for Violin (Vi.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Bass Drum (Bat.). The key signature has one flat (B-flat), and the time signature is 4/4. The Violin and Viola parts feature complex rhythmic patterns with triplets and slurs. The Viola part has a triplet of eighth notes. The Contrabass part has a triplet of eighth notes. The Bass Drum part has a complex rhythmic pattern with a "Fill." marking.

160

Vi. *V.* *3* *6*

Va. *V.* *3*

Vc. *V.* *3*

Cb. *V.*

Bat. *V.*

Musical score for measures 160-161. The system includes staves for Violin (Vi.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Bass Drum (Bat.). The key signature has one flat (B-flat), and the time signature is 4/4. The Violin part has a triplet of eighth notes and a sextuplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Contrabass part has a single eighth note. The Bass Drum part has a complex rhythmic pattern.

161

Vi. *pp espress.*

Va.

Vc.

Cb.

Bat. swing platos

Elec. zap1.wav

165

Vi.

Va.

Vc. *pp espress.*

Cb.

Bat. *p p*

Elec. *G* zap2.wav

168<sup>(8)</sup>

Vi.  
Va.  
Vc.  
Cb.  
Bat.  
Elec.

Detailed description: This system covers measures 168 to 170. It features six staves: Violin (Vi.), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), Batterie (Bat.), and Elettrodomestici (Elec.). The key signature is one sharp (F#). Measure 168 starts with a 2/4 time signature and a melodic line in the violin. Measure 169 changes to 4/4 time. Measure 170 returns to 2/4 time. The Vc. and Cb. parts include triplets and sixteenth-note patterns. The Bat. part features a complex rhythmic pattern with triplets. The Elec. part has a simple bass line with a fermata.

171

Vi.  
Va.  
Vc.  
Cb.  
Bat.  
Elec.

*f subito*  
*f marcato*  
*cresc.*

Detailed description: This system covers measures 171 to 172. The key signature changes to one flat (Bb). Measure 171 is in 2/4 time and begins with a *f subito* dynamic marking. Measure 172 changes to 3/4 time and includes a *f marcato* dynamic marking. The Vc. and Cb. parts feature sixteenth-note runs with triplets and sixths. The Bat. part has a rhythmic pattern with triplets. The Elec. part has a simple bass line.

173

Vi.  
Va.  
Vc.  
Cb.  
Bat.

Detailed description: This system covers measures 173 to 174. The key signature remains one flat (Bb). Both measures are in 4/4 time. The Vc. and Cb. parts feature sixteenth-note runs with triplets and sixths. The Bat. part has a rhythmic pattern with triplets.



175

Vi. *ff* 3 3

Va. *ff* 3

Vc. *ff* 3

Cb. *ff* 3

Bat.

Elec. zap2 wav

177

Elec. zap3.wav 3/4

# II BOLERO

Juan Pablo Zaragoza  
2.007

**H** ♩ = 110 Ad lib.

Violin

Viola

Violonchelo

Contrabajo

Bateria

Electronica

*f espress.*

*p legato*

*cresc.*

8va

187 (8)

VI.

Va.

Cb.

189 (8)

VI.

Va.

Vc.

Cb.

*f espress.*

192 (8)

VI.

Va.

Vc.

Cb.

197 (8)

VI. *pp* *8va*

Va. *pp* *3* *3* *3*

Vc. *3*

Cb. *3* *3* *3*

200 (8)

VI. *I* *8va* *p espress.*

Va. *3* *p espress.*

Vc. *3* *p*

Cb. *arco* *p*

Bat. *bolero* *I* *p*

204 (8)

VI. *8va*

Va. *3*

Vc. *3*

Cb. *3*

Bat. *3*

206 (8) 8va mf

Musical score for measures 206-208. The score includes staves for Violin I (VI.), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), and Batterie (Bat.). The key signature has one sharp (F#). The dynamic marking is *mf*. The Violin I part has an 8va marking. The Batterie part features a complex rhythmic pattern with accents and slurs.

209 J f staccato zap2.wav

Musical score for measures 209-211. The score includes staves for Violin I (VI.), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), Batterie (Bat.), and Elettrodomestici (Elec.). The dynamic marking is *f staccato*. The Batterie part has a 'J' marking. The Elec. part has a 'zap2.wav' marking. The Violin I part has a 'J' marking.

212 (8) zap3.wav

Musical score for measures 212-214. The score includes staves for Violin I (VI.), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), Batterie (Bat.), and Elettrodomestici (Elec.). The key signature has one sharp (F#). The Violin I part has an 8va marking. The Batterie part has a 'J' marking. The Elec. part has a 'zap3.wav' marking. The score includes time signature changes from 3/4 to 4/4.

215

VI. *8va*

Va. *p*

Vc. *espress.* *mf*

Cb. *pizz.* *f* 3

Bat. swing platos

Elec. beamup.wav

Detailed description: This system covers measures 215 to 217. The VI part has a *8va* marking and a long slur. The Va part starts with a half note G#4 and a slur. The Vc part has a *espress.* marking and a slur. The Cb part has a *pizz.* marking and a triplet of eighth notes. The Bat part has a complex rhythmic pattern with triplet markings. The Elec part has a *beamup.wav* marking and a long slur.

218 (8)

VI.

Va. *b*

Vc. *b*

Cb. 3

Bat. 3 3 3 3 3

Elec. zap1.wav

Detailed description: This system covers measures 218 to 221. The VI part has a slur. The Va part has a *b* marking and a slur. The Vc part has a *b* marking and a slur. The Cb part has a triplet of eighth notes. The Bat part has a complex rhythmic pattern with triplet markings. The Elec part has a *zap1.wav* marking and a long slur.

222

VI.

Va. *8va* *pp*

Vc. *f* 3

Cb. 3

Bat. 3 3 3

Elec. *K*

Detailed description: This system covers measures 222 to 225. The VI part has a slur. The Va part has a *8va* marking and a *pp* marking. The Vc part has a *f* marking and a triplet of eighth notes. The Cb part has a triplet of eighth notes. The Bat part has a complex rhythmic pattern with triplet markings. The Elec part has a *K* marking and a long slur.

225 (8)

VI.  $\frac{3}{4}$

Va.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Cb.  $\frac{3}{4}$

Bat.  $\frac{3}{4}$

Elec.  $\frac{3}{4}$

228 (8)

VI.  $\frac{3}{4}$

Va.  $\frac{3}{4}$

Vc.  $\frac{3}{4}$

Cb.  $\frac{3}{4}$

Bat.  $\frac{3}{4}$

Elec.  $\frac{3}{4}$

231 (8)

VI.  $\frac{3}{4}$

Va.  $\frac{3}{4}$   
*p espress.*

Vc.  $\frac{3}{4}$

Cb.  $\frac{3}{4}$

Bat.  $\frac{3}{4}$   
Fill.

Elec.  $\frac{3}{4}$

235 **L**  $\text{f}$  3 3

Cb.  $\text{L}$   $\text{f}$  3 3

Bat. bolero

238

Cb. 6 3 3 3

Bat.

241

Va.  $\text{f}$  3 3

Cb.

Bat.

244

8va

Vl.

Va. 3 3 cresc. 3

Cb.

Bat.

247 (8)

Vl.

Va. 6 3 6 3 6

Cb.

Bat.

249 (8)

VI.  $\text{4/4}$   $\text{3/4}$   $\text{2/4}$

Va.  $\text{6}$   $\text{3}$   $\text{3/4}$   $\text{2/4}$

Vc.  $\text{3}$   $\text{3}$   $\text{3/4}$   $\text{2/4}$

Cb.  $\text{3}$   $\text{3/4}$   $\text{2/4}$

Bat.  $\text{4/4}$   $\text{3/4}$   $\text{2/4}$

252 (9)

VI.  $\text{2/4}$   $\text{3/4}$   $\text{4/4}$

Va.  $\text{2/4}$   $\text{3/4}$   $\text{4/4}$

Vc.  $\text{2/4}$   $\text{3/4}$   $\text{4/4}$

Cb.  $\text{2/4}$   $\text{3/4}$   $\text{4/4}$

Bat.  $\text{2/4}$   $\text{3/4}$   $\text{4/4}$

255 *8va*

VI.  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Va.  $\text{3}$   $\text{3/4}$   $\text{4/4}$

Vc.  $\text{3}$   $\text{3/4}$   $\text{4/4}$

Cb.  $\text{3/4}$   $\text{4/4}$

Bat.  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$



257 (8)

VI.  $\frac{4}{4}$

Va.  $\frac{12}{4}$

Vc.  $\frac{4}{4}$

Cb.  $\frac{4}{4}$

Bat.  $\frac{4}{4}$

261 (8) M

VI.  $\frac{2}{4}$

Va.  $\frac{12}{4}$

Vc.  $\frac{2}{4}$

Cb.  $\frac{2}{4}$

Bat.  $\frac{2}{4}$

267 (8)

VI.  $\frac{4}{4}$

Va.  $\frac{4}{4}$

Vc.  $\frac{4}{4}$

Cb.  $\frac{4}{4}$

Bat.  $\frac{4}{4}$

*mf espress.*

*mp espress.*  
arco

*pp*

bolero

271

VI.  $\frac{4}{4}$

Va.  $\frac{4}{4}$

Vc.  $\frac{4}{4}$

Cb.  $\frac{4}{4}$

Bat.  $\frac{4}{4}$

*cresc.*

*cresc.*

3

273

VI. Va. Vc. Cb. Bat.

*marcato*

Detailed description: This system contains measures 273, 274, and 275. The Violin I (VI.) part features a melodic line with a slur over measures 273-274 and a fermata in measure 275. The Viola (Va.) part has a similar melodic line with a slur and fermata. The Violoncello (Vc.) part is mostly silent, with a few notes in measure 275. The Contrabass (Cb.) part has a simple harmonic line. The Bass Drum (Bat.) part has a complex rhythmic pattern with many accents and dynamic markings.

276

VI. Va. Vc. Cb. Bat.

Detailed description: This system contains measures 276 and 277. The Violin I (VI.) part has a few notes in measure 276 and a fermata in measure 277. The Viola (Va.) part has a few notes in measure 276 and a fermata in measure 277. The Violoncello (Vc.) part has a few notes in measure 276 and a fermata in measure 277. The Contrabass (Cb.) part has a few notes in measure 276 and a fermata in measure 277. The Bass Drum (Bat.) part has a complex rhythmic pattern with many accents and dynamic markings.

278

Va. Vc. Cb. Bat. Elec.

*ff staccato*

*mf*

*mf*

zap2.wav

Detailed description: This system contains measures 278 and 279. The Viola (Va.) part has a melodic line with a slur and a fermata in measure 278, marked *ff staccato*. The Violoncello (Vc.) part has a few notes in measure 278 and a fermata in measure 279, marked *mf*. The Contrabass (Cb.) part has a few notes in measure 278 and a fermata in measure 279, marked *mf*. The Bass Drum (Bat.) part has a complex rhythmic pattern with many accents and dynamic markings. The Electric Percussion (Elec.) part has a few notes in measure 278 and a fermata in measure 279, marked *zap2.wav*.

280

Va. *mf espress.*

Vc.

Cb.

Bat.

Elec. zap3.wav

Detailed description: This system covers measures 280 to 282. The music is in 3/4, 3/4, and 4/4 time signatures. The Violin I part features a triplet of eighth notes in measure 280, followed by a half note in measure 281, and a whole note in measure 282. The Viola, Cello, and Double Bass parts have whole notes in measures 281 and 282. The Drum part has a complex rhythmic pattern with various accents and dynamics. The Electric guitar part consists of sustained notes in measures 281 and 282.

283

Va.

Vc.

Cb. pizz. 3

Bat. *f* swing platos

Elec. beamup.wav

Detailed description: This system covers measures 283 to 285. The Violin I part has a half note in measure 283, followed by a quarter note in measure 284, and a half note in measure 285. The Viola part has a half note in measure 283, followed by a quarter note in measure 284, and a half note in measure 285. The Cello part has a pizzicato triplet in measure 283, followed by a quarter note in measure 284, and a half note in measure 285. The Drum part has a complex rhythmic pattern with various accents and dynamics. The Electric guitar part consists of sustained notes in measures 283 and 284.

286

Vl.

Va.

Vc. *pp*

Cb.

Bat.

Elec. zap1.wav

Detailed description: This system covers measures 286 to 288. The Violin I part has a half note in measure 286, followed by a quarter note in measure 287, and a half note in measure 288. The Viola part has a half note in measure 286, followed by a quarter note in measure 287, and a half note in measure 288. The Cello part has a half note in measure 286, followed by a quarter note in measure 287, and a half note in measure 288. The Drum part has a complex rhythmic pattern with various accents and dynamics. The Electric guitar part consists of sustained notes in measures 286 and 287.

289 (8)

VI.  $\frac{3}{4}$   $\frac{4}{4}$

Va.  $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$

Cb.  $\frac{3}{4}$   $\frac{4}{4}$

Bat.  $\frac{3}{4}$   $\frac{4}{4}$

Elec.  $\frac{3}{4}$   $\frac{4}{4}$

Detailed description: This system covers measures 289 and 290. The Violin I part (VI.) starts with a dotted quarter note, followed by a half note, and then a quarter note with a sharp sign. The Viola part (Va.) has a dotted quarter note, a half note, and a quarter note with a sharp sign. The Violoncello part (Vc.) features a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Contrabass part (Cb.) has a dotted quarter note, a half note, and a quarter note with a sharp sign. The Bass Drum part (Bat.) consists of a rhythmic pattern of eighth notes with various accents and dynamics. The Electric Bass part (Elec.) has a dotted quarter note.

291 (8)

VI.  $\frac{4}{4}$

Va.  $\frac{4}{4}$

Vc.  $\frac{4}{4}$  *cresc.* 3

Cb.  $\frac{4}{4}$  3

Bat.  $\frac{4}{4}$  3

Elec.  $\frac{4}{4}$

Detailed description: This system covers measures 291 and 292. The Violin I part (VI.) has a dotted quarter note, a half note, and a quarter note. The Viola part (Va.) has a dotted quarter note and a half note. The Violoncello part (Vc.) has a quarter rest, followed by a quarter note with a sharp sign, and then a triplet of eighth notes. The Contrabass part (Cb.) has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Bass Drum part (Bat.) has a rhythmic pattern of eighth notes with various accents and dynamics. The Electric Bass part (Elec.) has a dotted quarter note.

293 (8)

VI.  $\frac{3}{4}$   $\frac{4}{4}$

Va.  $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$

Cb.  $\frac{3}{4}$   $\frac{4}{4}$

Bat.  $\frac{3}{4}$   $\frac{4}{4}$

Elec.  $\frac{3}{4}$   $\frac{4}{4}$

Detailed description: This system covers measures 293 and 294. The Violin I part (VI.) has a dotted quarter note, followed by a half note, and then a quarter note. The Viola part (Va.) has a quarter rest, followed by a quarter note, and then a quarter note. The Violoncello part (Vc.) has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Contrabass part (Cb.) has a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The Bass Drum part (Bat.) has a rhythmic pattern of eighth notes with various accents and dynamics. The Electric Bass part (Elec.) has a dotted quarter note.

296 (8)

VI. Treble clef, 4/4. Va. Alto clef, 12/8. Vc. Bass clef, 4/4. Cb. Bass clef, 4/4. Bat. Bass clef, 4/4.

VI. *f* 3

Bat. Fill. 3 3 3 3 bolero

299

VI. Treble clef, 4/4. Va. Alto clef, 12/8. Cb. Bass clef, 4/4. Bat. Bass clef, 4/4.

VI. 8va

Va. *pp* 3 3 3

302 (8)

VI. Treble clef, 2/4. Va. Alto clef, 12/8. Cb. Bass clef, 2/4. Bat. Bass clef, 2/4.

Va. 3 6 6

304 (8)

VI. Treble clef, 4/4. Va. Alto clef, 12/8. Cb. Bass clef, 4/4. Bat. Bass clef, 4/4.

Va. 6 3 6 6

306 (8)

VI.  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Va.  $\text{13/4}$   $\text{3/4}$   $\text{4/4}$

Vc.  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Cb.  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Bat.  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Detailed description: This system contains measures 306 and 307. Measure 306 is marked with a circled 8. The Violin I part has a half note G4 with a sharp sign. The Viola part has a half note G3 with a flat sign, followed by a triplet of eighth notes (A3, B3, C4) and a half note D4. The Violoncello part has a half note G2 with a flat sign, followed by a triplet of eighth notes (A2, B2, C3) and a half note D3. The Contrabass part has a half note G2. The Bass Drum part has a complex rhythmic pattern with accents and a fermata over the final eighth note.

308 (8)

VI.  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Va.  $\text{13/4}$   $\text{3/4}$   $\text{4/4}$

Vc.  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Cb.  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Bat.  $\text{4/4}$   $\text{3/4}$   $\text{4/4}$

Detailed description: This system contains measures 308 and 309. Measure 308 is marked with a circled 8. The Violin I part has a half note G4 with a sharp sign. The Viola part has a half note G3 with a flat sign, followed by a triplet of eighth notes (A3, B3, C4) and a half note D4. The Violoncello part has a half note G2 with a flat sign, followed by a triplet of eighth notes (A2, B2, C3) and a half note D3. The Contrabass part has a half note G2. The Bass Drum part has a complex rhythmic pattern with accents and a fermata over the final eighth note.

310 (8)

VI.  $\text{4/4}$   $\text{2/4}$   $\text{3/4}$   $\text{4/4}$

Va.  $\text{13/4}$   $\text{2/4}$   $\text{3/4}$   $\text{4/4}$

Vc.  $\text{4/4}$   $\text{2/4}$   $\text{3/4}$   $\text{4/4}$

Cb.  $\text{4/4}$   $\text{2/4}$   $\text{3/4}$   $\text{4/4}$

Bat.  $\text{4/4}$   $\text{2/4}$   $\text{3/4}$   $\text{4/4}$

Detailed description: This system contains measures 310 and 311. Measure 310 is marked with a circled 8. The Violin I part has a half note G4 with a sharp sign, followed by a quarter note A4, a quarter note B4, and a half note C5. The Viola part has a half note G3 with a sharp sign, followed by a triplet of eighth notes (A3, B3, C4) and a half note D4. The Violoncello part has a half note G2 with a sharp sign, followed by a triplet of eighth notes (A2, B2, C3) and a half note D3. The Contrabass part has a half note G2. The Bass Drum part has a complex rhythmic pattern with accents and a fermata over the final eighth note.

313 (8)

VI.  $\text{4/4}$

Va.  $\text{12/4}$

Vc.  $\text{4/4}$

Cb.  $\text{4/4}$

Bat.  $\text{4/4}$

Detailed description: This system contains measures 313 and 314. The Violin I part has a whole note rest in measure 313 and a half note in measure 314. The Viola part has a whole note rest in measure 313 and a triplet of eighth notes in measure 314. The Violoncello part has a whole note rest in measure 313 and a triplet of eighth notes in measure 314. The Contrabass part has a whole note chord in measure 313 and a half note in measure 314. The Bass Drum part has a complex rhythmic pattern of eighth and sixteenth notes.

315 (8)

VI.  $\text{3/4}$

Va.  $\text{12/4}$

Vc.  $\text{3/4}$

Cb.  $\text{3/4}$

Bat.  $\text{3/4}$

Elec.  $\text{3/4}$

*mp espress.*

zap2.wav zap3.wav

Detailed description: This system contains measures 315 through 318. The Violin I part has a half note in measure 315, a quarter note in measure 316, and a quarter note in measure 317. The Viola part has a triplet of eighth notes in measure 315 and an 8va melodic line in measure 316. The Violoncello part has a half note in measure 315 and a quarter note in measure 316. The Contrabass part has a whole note chord in measure 315 and a half note in measure 316. The Bass Drum part has a rhythmic pattern of eighth notes. The Electric Percussion part has two samples, zap2.wav and zap3.wav, in measures 317 and 318.

320 (8)

Va.  $\text{12/4}$

Elec.  $\text{3/4}$

beamup.wav zap1.wav

Detailed description: This system contains measures 320 and 321. The Viola part has a half note in measure 320 and a whole note in measure 321. The Electric Percussion part has a rhythmic pattern of eighth notes in measure 320 and a sample, zap1.wav, in measure 321.

# III TRANSVERSO

Juan Pablo Zaragoza  
2007

$\text{♩} = 124$  Ad lib

Violin *ff marcato*

Viola *ff marcato*

Violonchelo *ff marcato*

Contrabajo *ff marcato*

Bateria  $\text{♩} = 124$  Ad lib redoble platos

Electronica  $\text{♩} = 124$  Ad lib

335

Vl. *ff marcato*

Va. *ff marcato*

Vc. *ff marcato*

Cb. *ff marcato*

Bat.

341

Vl. *ff marcato* *decrec.*

Va. *ff marcato* *decrec.*

Vc. *ff marcato* *decrec.*

Cb. *ff marcato* *decrec.*

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346

VI. *f* *espress.*

Va.

Vc.

Cb.

Bat. *swing march*

351

VI.

Cb.

Bat.

354

VI.

Cb.

Bat. *Fill.*

358

Va.

Cb.

Bat. *Fill.*

362

VI. Va. Cb. Bat.

This system contains measures 362 to 364. The Violin I (VI.) part has rests in measures 362 and 363, followed by a triplet in measure 364. The Violin A (Va.) part features a triplet in measure 362, followed by eighth notes in 363 and 364. The Cello (Cb.) part has eighth notes in 362 and 363, and a triplet in 364. The Bass Drum (Bat.) part consists of a rhythmic pattern of eighth notes with 'x' marks.

365

VI. Va. Cb. Bat.

This system contains measures 365 and 366. The Violin I (VI.) part has a triplet in measure 365 and eighth notes in 366. The Violin A (Va.) part has a triplet in measure 365 and eighth notes in 366. The Cello (Cb.) part has eighth notes in 365 and 366. The Bass Drum (Bat.) part continues with the rhythmic pattern of eighth notes with 'x' marks.

367

VI. Va. Cb. Bat. Elec.

circuit7. wav

This system contains measures 367 to 370. The Violin I (VI.) part has a triplet in measure 367, followed by rests in 368, 369, and 370. The Violin A (Va.) part has a triplet in measure 367 and rests in 368, 369, and 370. The Cello (Cb.) part has eighth notes in 367 and rests in 368, 369, and 370. The Bass Drum (Bat.) part has a rhythmic pattern of eighth notes with 'x' marks. The Electric Percussion (Elec.) part has rests in 367 and 368, followed by a note in 369 and another note in 370. The file name 'circuit7. wav' is written above the Elec. staff.

372

372

Va.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vc.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Cb.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Bat.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Elec.  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Detailed description: This system contains measures 372-374. The top staff (Va.) is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes in measure 373 and another triplet in measure 374. The second staff (Vc.) is in bass clef with a key signature of one flat (Bb). It also features a triplet in measure 374. The third staff (Cb.) is in bass clef with a key signature of one flat (Bb). The fourth staff (Bat.) is a drum set part with a 4/4 time signature, showing a consistent pattern of eighth notes. The fifth staff (Elec.) is an electric guitar part in 4/4 time, featuring a long, sustained note in measure 373.

375

375

VI.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Va.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Cb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Bat.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Detailed description: This system contains measures 375-378. The top staff (VI.) is in treble clef with a key signature of one flat (Bb). It features a triplet in measure 375. The second staff (Va.) is in treble clef with a key signature of one flat (Bb). It features a triplet in measure 378. The third staff (Vc.) is in bass clef with a key signature of one flat (Bb). It features triplets in measures 375 and 376, and a sextuplet in measure 378. The fourth staff (Cb.) is in bass clef with a key signature of one flat (Bb). The fifth staff (Bat.) is a drum set part with a 3/4 time signature, showing a consistent pattern of eighth notes.

379

379

VI.  $\frac{2}{4}$   $\frac{4}{4}$

Va.  $\frac{2}{4}$   $\frac{4}{4}$

Vc.  $\frac{2}{4}$   $\frac{4}{4}$

Cb.  $\frac{2}{4}$   $\frac{4}{4}$

Bat.  $\frac{2}{4}$   $\frac{4}{4}$

Detailed description: This system contains measures 379-382. The top staff (VI.) is in treble clef with a key signature of one flat (Bb). It features a triplet in measure 379. The second staff (Va.) is in treble clef with a key signature of one flat (Bb). The third staff (Vc.) is in bass clef with a key signature of one flat (Bb). It features triplets in measures 379 and 380, and a sextuplet in measure 382. The fourth staff (Cb.) is in bass clef with a key signature of one flat (Bb). The fifth staff (Bat.) is a drum set part with a 2/4 time signature, showing a consistent pattern of eighth notes.

Musical score for measures 383-386, featuring Violin (Vl.), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), and Batteria (Bat.).

- 383:** Violin (Vl.) begins with a melodic line. Viola (Va.) and Violoncello (Vc.) play a triplet of eighth notes. Contrabasso (Cb.) has a whole note. Batteria (Bat.) plays a rhythmic pattern of eighth notes.
- 384:** Similar to 383, but with different melodic and harmonic progressions.
- 385:** Violin (Vl.) has a triplet of eighth notes. Viola (Va.) has a sextuplet of eighth notes. Violoncello (Vc.) has a triplet of eighth notes. Contrabasso (Cb.) has a half note. Batteria (Bat.) continues the rhythmic pattern.
- 386:** Violin (Vl.) has a quarter note. Viola (Va.) has a quarter note. Violoncello (Vc.) has a quarter note. Contrabasso (Cb.) has a quarter note. Batteria (Bat.) has a quarter note.

Musical score for measures 387-388, featuring Violin (Vl.), Viola (Va.), Contrabasso (Cb.), and Batteria (Bat.).

- 387:** Violin (Vl.) has a triplet of eighth notes. Contrabasso (Cb.) has a quarter note. Batteria (Bat.) has a quarter note.
- 388:** Violin (Vl.) has a triplet of eighth notes and a sextuplet of eighth notes. Contrabasso (Cb.) has a quarter note. Batteria (Bat.) has a quarter note.

Musical score for measures 389-392, featuring Violin (Vl.), Viola (Va.), Violoncello (Vc.), Contrabasso (Cb.), and Batteria (Bat.).

- 389:** Violin (Vl.) has a triplet of eighth notes. Viola (Va.) has a triplet of eighth notes. Violoncello (Vc.) has a triplet of eighth notes. Contrabasso (Cb.) has a triplet of eighth notes. Batteria (Bat.) has a quarter note.
- 390:** Similar to 389, with different melodic and harmonic progressions.
- 391:** Violin (Vl.) has a quarter note. Viola (Va.) has a quarter note. Violoncello (Vc.) has a quarter note. Contrabasso (Cb.) has a quarter note. Batteria (Bat.) has a quarter note.
- 392:** Violin (Vl.) has a quarter note. Viola (Va.) has a quarter note. Violoncello (Vc.) has a quarter note. Contrabasso (Cb.) has a quarter note. Batteria (Bat.) has a quarter note.

393

VI. *3*

Va. *3*

Vc. *3*

Cb.

Bat.

Detailed description: This system covers measures 393 to 395. The music is in 4/4 time, which changes to 3/4 and then 2/4. The Violin I part features a triplet of eighth notes in measure 393. The Viola part has a triplet of eighth notes in measure 394. The Violoncello part has a triplet of eighth notes in measure 395. The Bassoon part has a triplet of eighth notes in measure 395. The Drum part has a rhythmic pattern of eighth notes.

396

VI.

Va. *dim.* *3*

Vc. *dim.* *3*

Cb. *dim.*

Bat.

Elec. *zap1. wav*

Detailed description: This system covers measures 396 to 400. The music is in 3/4 time, which changes to 2/4 and then 4/4. The Viola part has a triplet of eighth notes in measure 397 with a *dim.* marking. The Violoncello part has a triplet of eighth notes in measure 397 with a *dim.* marking. The Bassoon part has a triplet of eighth notes in measure 397 with a *dim.* marking. The Drum part has a rhythmic pattern of eighth notes. The Electric part has a waveform labeled *zap1. wav* in measure 400.

400

VI. *6* *3*

Va. *mf espress.*

Vc. *mf espress.*

Cb. *mf espress.*

Bat.

Elec. *zap3. wav* *zap2. wav* *zap3. wav*

Detailed description: This system covers measures 400 to 403. The music is in 3/4 time, which changes to 4/4 and then 3/4. The Violin I part has a sextuplet of eighth notes in measure 400. The Viola part has a *mf espress.* marking in measure 400. The Violoncello part has a *mf espress.* marking in measure 400. The Bassoon part has a *mf espress.* marking in measure 400. The Drum part has a rhythmic pattern of eighth notes. The Electric part has three waveform labels: *zap3. wav* in measure 400, *zap2. wav* in measure 401, and *zap3. wav* in measure 402.

404

VI. *3*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Bat. *3*

Elec. *zap3.wav*

408

VI. *dim. mf*

Va. *dim.*

Vc. *dim.*

Cb. *dim. pizz. 3*

Bat. *4/4*

Elec. *4/4*

412

416

419

423 *b* *e*

VI. *b* *e*

Va. *p*

Vc. *mf*

Cb. *mf*

Bat. *zap1.wav* *beamup.wav*

Elec.

Measures 423-426. VI: Treble clef, key signature one flat, notes *b* and *e* with a slur. Va: Treble clef, notes *b* and *e*, dynamic *p*. Vc: Bass clef, notes *b* and *e*, dynamic *mf*. Cb: Bass clef, notes *b* and *e*, dynamic *mf*. Bat: Percussion, patterns *zap1.wav* and *beamup.wav*. Elec: Electric guitar, notes *b* and *e* with a slur.

427

VI. *mf* *cresc.*

Va. *f marcato* *espress.*

Vc.

Cb. *pizz.*

Bat.

Elec.

Measures 427-430. VI: Treble clef, notes *mf* and *cresc.*. Va: Treble clef, triplets, dynamic *f marcato*, articulation *espress.*. Vc: Bass clef. Cb: Bass clef, triplet, dynamic *pizz.*. Bat: Percussion. Elec: Electric guitar.

430

VI. *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *dim.*

Bat. *Fill.* *redoble platos*

Measures 430-433. VI: Treble clef, dynamic *dim.*. Va: Treble clef, dynamic *dim.*. Vc: Bass clef, dynamic *dim.*. Cb: Bass clef, triplet, dynamic *dim.*. Bat: Percussion, *Fill.* and *redoble platos*. Elec: Electric guitar.



435

VI. *f marcato*

Va. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

442

VI. *f marcato*

Va. *f marcato*

Vc. *f marcato*

Cb. *f marcato*

Bat. redoble platos

448

VI. *dim.*

Va. *dim.*

Vc. *dim.*

Cb. *dim.*

Bat. redoble platos, swing march

454

Va. *f espress.*

Cb. *f espress.*

Bat.


459


Va. 

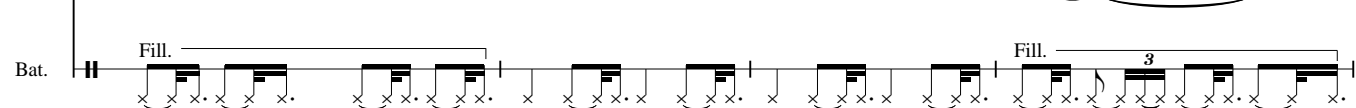
Cb. 

Bat. 

462

Va. 

Cb. 

Bat. 

466

VI. 

Cb. 

Bat. 

469

VI. 

Va. 

Cb. 

Bat. 

472

VI.  $\frac{3}{4}$  3 3

Va.  $\frac{3}{4}$  3 3

Cb.  $\frac{3}{4}$

Bat.  $\frac{3}{4}$

Elec.  $\frac{3}{4}$  circuit7

476

VI.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  3

Bat.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Elec.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

480

VI.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  *cresc.* 6 6 3

Va.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  3

Vc.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Cb.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  *f*

Bat.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Elec.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

483

VI.

Va.

Vc.

Cb.

Bat.

488

VI.

Va.

Vc.

Cb.

Bat.

493

VI.

Va.

Vc.

Cb.

Bat.

*cresc.*

496

VI.  $\frac{6}{8}$   $\frac{3}{4}$   $\frac{2}{4}$

Va.  $\frac{3}{4}$   $\frac{2}{4}$

Vc.  $\frac{3}{4}$   $\frac{2}{4}$

Cb.  $\frac{3}{4}$   $\frac{2}{4}$

Bat.  $\frac{3}{4}$   $\frac{2}{4}$

Fill.

6

3

3

3

3

499

VI.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Va.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Cb.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Bat.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Fill.

3

3

3

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503

VI.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Va.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Cb.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Bat.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Elec.  $\frac{3}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

zap1. wav

zap3. wav

3

3

3

507

VI.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Va.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vc.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Cb.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Bat.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Elec.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

*mp espress.*

arco

*mp espress.*

zap2.wav

zap3.wav

511

VI.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Va.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cb.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Bat.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Elec.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*mp espress.*

zap3.wav

515

VI. Treble clef, 4/4 time. Measure 515:  $\flat$  E4,  $\sharp$  E4. Measure 516:  $\flat$  E4,  $\flat$  F4,  $\flat$  G4,  $\flat$  A4,  $\flat$  B4. Measure 517:  $\flat$  E4,  $\flat$  F4,  $\flat$  G4,  $\flat$  A4,  $\flat$  B4.

Va. Bass clef, 4/4 time. Measure 515:  $\flat$  E4. Measure 516:  $\flat$  E4. Measure 517:  $\flat$  E4.

Vc. Bass clef, 4/4 time. Measure 515:  $\flat$  E4. Measure 516:  $\flat$  E4. Measure 517:  $\sharp$  F4.

Cb. Bass clef, 4/4 time. Measure 515:  $\flat$  E4. Measure 516:  $\sharp$  F4,  $\sharp$  G4,  $\sharp$  A4,  $\sharp$  B4. Measure 517:  $\sharp$  F4,  $\sharp$  G4,  $\sharp$  A4,  $\sharp$  B4. Triplet of  $\sharp$  F4,  $\sharp$  G4,  $\sharp$  A4.

Bat. Percussion clef, 4/4 time. Measure 515:  $\times$   $\times$   $\times$   $\times$ . Measure 516:  $\times$   $\times$   $\times$   $\times$ . Measure 517:  $\times$   $\times$   $\times$   $\times$ .

Elec. Percussion clef, 4/4 time. Measure 515:  $\flat$  E4. Measure 516:  $\flat$  E4. Measure 517:  $\flat$  E4.

518

VI. Treble clef, 4/4 time. Measure 518:  $\flat$  E4,  $\flat$  F4. Measure 519:  $\sharp$  F4,  $\flat$  G4,  $\flat$  A4. Measure 520:  $\sharp$  F4,  $\flat$  G4,  $\flat$  A4.

Va. Bass clef, 4/4 time. Measure 518:  $\flat$  E4. Measure 519:  $\flat$  F4,  $\flat$  G4,  $\sharp$  A4. Measure 520:  $\flat$  E4,  $\flat$  F4,  $\flat$  G4,  $\flat$  A4.

Vc. Bass clef, 4/4 time. Measure 518:  $\flat$  E4. Measure 519:  $\flat$  F4,  $\sharp$  G4,  $\flat$  A4. Measure 520:  $\sharp$  F4,  $\flat$  G4,  $\flat$  A4.

Cb. Bass clef, 4/4 time. Measure 518:  $\sharp$  F4,  $\flat$  G4,  $\flat$  A4,  $\flat$  B4. Measure 519:  $\flat$  E4,  $\flat$  F4,  $\flat$  G4,  $\flat$  A4,  $\flat$  B4. Measure 520:  $\sharp$  F4,  $\sharp$  G4,  $\sharp$  A4,  $\sharp$  B4.

Bat. Percussion clef, 4/4 time. Measure 518:  $\times$   $\times$   $\times$   $\times$ . Measure 519:  $\times$   $\times$   $\times$   $\times$ . Measure 520:  $\times$   $\times$   $\times$   $\times$ .

Elec. Percussion clef, 4/4 time. Measure 518:  $\flat$  E4. Measure 519:  $\flat$  E4. Measure 520:  $\flat$  E4. Markings: zap3, zap2.

522

VI. *mf espress.*

Va. *mf espress.* *cresc.* 3

Vc. *mf espress.* *cresc.*

Cb. *p*

Bat.

Elec.

Detailed description: This system covers measures 522 to 525. The Violin I part begins with a rest in measure 522, followed by a melodic line in measures 523-525. The Violin II part starts in measure 523 with a melodic line. The Viola part also starts in measure 523 with a melodic line. The Violoncello part starts in measure 523 with a melodic line. The Contrabass part has a whole note chord in measure 522 and rests thereafter. The Drum part has a consistent rhythmic pattern of eighth notes. The Electric Bass part has a melodic line starting in measure 523.

526

VI.

Va.

Vc.

Cb.

Bat.

Detailed description: This system covers measures 526 to 529. The Violin I part continues its melodic line. The Violin II part continues its melodic line. The Viola part continues its melodic line. The Violoncello part continues its melodic line. The Contrabass part continues its melodic line. The Drum part continues its rhythmic pattern. The Electric Bass part continues its melodic line.

530

VI.

Va.

Vc. *f marcato cresc.* 3

Cb.

Bat.

Elec. zap1.wav 2/4 4/4 beamup.wav 8

Detailed description: This system covers measures 530 to 533. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line with a triplet in measure 531. The Contrabass part has a melodic line. The Drum part has a rhythmic pattern. The Electric Bass part has a melodic line with a triplet in measure 531. The system includes dynamic markings like *f marcato cresc.* and *3*.



534

VI. *decresc.*

Va.

Vc. *cresc. 3* *mf espress. pizz.*

Cb. *3*

Bat.

Elec. C8

538

Va.

Vc.

Cb. *3*

Bat. *Fill.* *redoble platos*

544

VI. *ff marcato* *3*

Va. *ff marcato* *6* *3*

Vc. *ff marcato* *3* *3*

Cb. *ff marcato* *3*

550

VI. *3*

Va. *3*

Vc. *3* *3*

Cb. *3*

Bat. redoble platos

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556

VI. *3* *decrec.*

Va. *3* *6* *decrec.*

Vc. *3* *decrec.*

Cb. *3* *decrec.*

Bat. redoble platos

561

VI. *f espress.*

Va. *f espress.*

Cb. *3* *3*

Bat. swing march

566

VI.  $\text{3/4}$   $\text{4/4}$   $\text{3}$   $\text{6}$   $\text{3}$

Va.  $\text{3/4}$   $\text{4/4}$   $\text{3}$   $\text{6}$   $\text{3}$   $\text{3}$

Cb.  $\text{3/4}$   $\text{4/4}$   $\text{3}$   $\text{3}$   $\text{3}$

Bat.  $\text{3/4}$   $\text{4/4}$

Detailed description: This system contains measures 566 through 571. The Violin I part (VI.) starts in 3/4 time and changes to 4/4 at measure 567. It features a triplet of eighth notes in measure 566, a sextuplet of eighth notes in measure 568, and another triplet in measure 571. The Viola part (Va.) follows a similar pattern with triplets and a sextuplet. The Cello part (Cb.) has a triplet in measure 566 and continues with eighth notes. The Bass Drum part (Bat.) provides a rhythmic accompaniment with eighth notes in 3/4 and 4/4 time.

569

VI.  $\text{3/4}$   $\text{3}$   $\text{3}$   $\text{3/4}$   $\text{3/4}$

Va.  $\text{3/4}$   $\text{3}$   $\text{3}$   $\text{3/4}$   $\text{3/4}$

Cb.  $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$

Bat.  $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$

Detailed description: This system contains measures 569 through 574. Measures 569-570 show the Violin I and Viola parts with triplets of eighth notes. Measures 571-572 are rests for the strings. Measures 573-574 show the Cello part with eighth notes and a triplet in measure 574. The Bass Drum part continues with eighth notes in 3/4 time.

572

VI.  $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3}$

Va.  $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$

Cb.  $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3}$

Bat.  $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$   $\text{3/4}$

Detailed description: This system contains measures 572 through 575. Measures 572-573 are rests for the Violin I and Viola parts. Measures 574-575 show the Violin I and Cello parts with triplets of eighth notes. The Bass Drum part continues with eighth notes in 3/4 time.

576

VI.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Cb.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Bat.  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

Detailed description: This system contains measures 576 through 581. The Violin I part (VI.) features a continuous pattern of triplets of eighth notes. The Cello part (Cb.) also features a continuous pattern of triplets of eighth notes. The Bass Drum part (Bat.) continues with eighth notes in 3/4 time.

579

VI.

Va.

Vc.

Cb.

Bat.

*p*

582

VI.

Va.

Vc.

Cb.

Bat.

Elec.

*f*

beamup. wav

ambience 3. wav

ambience 2b. wav

redoble platos

redoble platos

586

Bat.

Elec.

redoble platos