

Juan Pablo Zaragoza

# El sueño del Minotauro

*Orquestación:*

*flauta, clarinete bajo, vibrafono, marimba,  
piano, soprano, violin, violoncello y  
electrónica.*

*Obra abierta a la libre interpretación  
y a la improvisación de los interpretes.*

*Duración aproximada: 14 minutos*

## EL SUEÑO DEL MINOTAURO

Duerme el hijo de la luna  
en la soledad del laberinto,  
donde los caminos llevan al centro,  
a las profundidades del abismo  
en el que fue concebido.

Agitado y tenso,  
yace sobre la arena  
manchada con la sangre del sacrificio  
que la ofrenda ritual  
del mito alimenta.

Escucha la llamada lejana  
del eco de una voz nocturna,  
transportada por el viento,  
desde los orígenes del tiempo  
hasta el lugar donde la luz comienza.

Duerme el hijo de la luna  
en la soledad del laberinto,  
donde los caminos llevan al centro,  
a la libertad  
que su interior anhela.

# El sueño del Minotauro

Juan Pablo Zaragoza<sup>3</sup>  
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♩ = 140

The score is written for a chamber ensemble and includes the following parts:

- Flute:** Treble clef, 5/4 time signature. Enters in the fourth measure with a half note G4, marked *p*. A trill is indicated above the note.
- Bass Clarinet in Bb:** Treble clef, 5/4 time signature. Enters in the fifth measure with a half note Bb3, marked *p*.
- Marimba:** Treble clef, 5/4 time signature. Remains silent throughout the page.
- Vibraphone:** Treble clef, 5/4 time signature. Enters in the fourth measure with a half note G4, marked *p*. It plays a triplet of eighth notes (G4, A4, Bb4) marked *f*, followed by a half note G4 marked *p*, and another triplet of eighth notes (G4, A4, Bb4) marked *f*.
- Piano:** Treble and Bass clefs, 5/4 time signature. Remains silent throughout the page.
- Soprano:** Treble clef, 5/4 time signature. Enters in the second measure with a half note G4, marked *p*. It holds a long note with a slur, marked *f* in the fourth measure. The lyrics "ah ah" are written above the first two notes, and "ah ah" above the last two notes.
- Violin:** Treble clef, 5/4 time signature. Enters in the fifth measure with a half note G4, marked *p*.
- Violoncello:** Bass clef, 5/4 time signature. Enters in the fourth measure with a half note G3, marked *p*. It plays a half note G3 marked *f*, followed by a half note G3 marked *p*.
- Electrónica I:** Percussion clef, 5/4 time signature. Enters in the first measure with a half note G4, marked *I-1*.
- Electrónica II:** Percussion clef, 5/4 time signature. Enters in the first measure with a half note G4, marked *II-1*.

6

Fl. *mf* *p* *p*

B. Cl.

Mar. *p* *f* *p* *f*

Vib. *p* *f* *p* *p*

Pno. *p* *pp* *p*

S. oh eh oh *p*

Vln.

Vc. *pp*

E.I I-2

E.II II-2

10 *flatt.* *flatt.*

Fl.

B. Cl.

Mar.

Vib.

Pno.

S.

Vln.

Vc.

*f* *f* *p* *f*

*p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f*

*p* *f* *p* *f*

ah ah

*p* *f*

*p*

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is for a full orchestra and a soprano. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Maracas (Mar.), Vibraphone (Vib.), Piano (Pno.), Soprano (S.), Violin (Vln.), and Viola (Vc.). The Flute part has a 'flatt.' (flattening) instruction. The Bass Clarinet part has dynamic markings of *f*, *f*, *p*, and *f*. The Maracas part has dynamic markings of *p* and *f*. The Vibraphone part has dynamic markings of *f*, *p*, *f*, *p*, and *f*. The Piano part has dynamic markings of *f*, *p*, and *f*. The Soprano part has vocalizations 'ah' and dynamic markings of *p* and *f*. The Violin and Viola parts have dynamic markings of *p*. The score is written in 2/4 time and features various musical notations including slurs, accents, and dynamic markings.

Fl.

B. Cl.

Pno.

S.

Vc.

E.I.

The musical score consists of six staves. The Flute (Fl.) staff has rests for the first three measures and a trill in the fourth measure, marked *p*. The Bass Clarinet (B. Cl.) staff has a melodic line starting in the first measure with a dynamic of *p*, reaching *f* in the second measure, and then *p* in the third and fourth measures. The Piano (Pno.) staff has a complex bass line starting in the first measure with a dynamic of *f*, and a melodic line in the bass clef starting in the third measure with a dynamic of *f*, reaching *p* in the fourth measure. The Soprano (S.) staff has lyrics 'ah', 'ah', 'eh', and 'oh' above the notes, with a dynamic of *p* at the end. The Violoncello (Vc.) staff has rests for the first three measures and a few notes in the fourth measure. The Electric Inertia (E.I.) staff has a single note with a fermata in the first measure, marked I-3.

16

Fl.

B. Cl.

Pno.

S.

Vln.

Vc.

E.I

E.II

The musical score consists of six staves. The Flute staff (Fl.) has a treble clef and contains notes with dynamics *f* and *p*. The Bass Clarinet staff (B. Cl.) has a bass clef and contains notes with dynamic *p*. The Piano staff (Pno.) has a grand staff with treble and bass clefs, featuring a triplet in the bass line and dynamics *p* and *ff*. The Soprano staff (S.) has a treble clef and contains vocal lines with lyrics 'ah', 'ah', 'uh', 'eh', 'oh' and dynamics *f* and *p*. The Violin staff (Vln.) has a treble clef and contains notes with dynamic *f*. The Viola staff (Vc.) has a bass clef and contains notes with dynamic *f*. The Viola part includes fingering markings 'I-4' and 'II-3'.

21

flatt. flatt.

Fl.

B. Cl.

Pno.

S.

Vln.

Vc.

E.I.



27

B. Cl.

Mar.

Vib.

Pno.

S.

Vln.

ah ah



32

Mar. *f p f p pp p f p f p pp p*

S. ah *p*

E.I. I-6



34

Fl. *p f f* *flatt. flatt.*

B. Cl. *f p f*

Mar. *f p f p pp*

S. eh oh *pp*

Vln. *p f p*

Vc. *p f p*

E.I. I-7

38

B. Cl.

Mar.

Vib.

Pno.

S.

E.I

E.II

ah

ah

*f*

I-8

II-4



40

Vib.

Pno.

S.

eh

oh

*mp*

43

Pno. *f* *p* *f* *mp* *f*

S. ah ah eh eh *f* *mp*

E.I I-9

E.II II-5



48

Fl. *p* *f*

B. Cl.

Pno.

S. oh

Vc. *p*

E.I I-10

54

Fl. *f* *p*

B. Cl.

Pno. *f* *p* *pp* 3

Vln. *f*

Vc.

E.I. I-11 I-12

58

Pno. *p* *f* *ff* *p*

Vln.

E.I. I-13 I-14

64

Pno. *pp* *f* *p*

E.I. I-15

E.II II-6

68

Mar. *f*

Vib. *p*

Pno. *f*

E.II II-7



70

Mar.

Vib.

Pno. *f* *ff*

S. *p* uh eh oh

E.II II-8



76

S. *p* *mp* *p* *f* uh eh oh ah ah

E.I I-16

84

Fl. *flatt.* *p* *f* *p* *flatt.*

B. Cl. *f*

Pno. *f* *p*

S.

Vln.

Vc. *f* *p*

E.I. I-17

E.II II-9

Detailed description: This page of a musical score covers measures 84 through 89. The Flute (Fl.) part begins with a measure of rest, followed by a half note G4 (marked *p*), a half note A4 (marked *f*), and a half note G4 (marked *p*), all with a flat (flatt.) and a slur. The Bass Clarinet (B. Cl.) has a measure of rest, followed by a half note G2 (marked *f*), a half note A2, and a half note G2, all with a slur. The Piano (Pno.) part has a measure of rest, followed by a half note G2 (marked *f*), a half note A2 (marked *p*), and a half note G2, all with a slur. The Saxophone (S.) part has a measure of rest, followed by a half note G4, and a measure of rest. The Violin (Vln.) part has a measure of rest, followed by a half note G4, and a measure of rest. The Viola (Vc.) part has a measure of rest, followed by a half note G2 (marked *f*), a half note A2, and a half note G2 (marked *p*), all with a slur. The Euphonium I (E.I.) part has a measure of rest, followed by a half note G2 (marked I-17), and a measure of rest. The Euphonium II (E.II) part has a measure of rest, followed by a half note G2 (marked II-9), and a measure of rest.

90

B. Cl.

Vib.

Pno.

Vln.

E.I

E.II

I-18

II-10



95

Fl.

B. Cl.

Mar.

S.

Vc.

E.I

mf

mp

p

f

pp

p

f

p

I-19

ah ah

ah ah

100

Fl.

B. Cl.

Mar.

Pno.

S.

Vln.

Vc.

E.I.

uh eh oh

*p* *p* *mf* *p*

I-20

Detailed description of the musical score: The score is for measures 100-103. The Flute part starts with a melodic line in measure 100, marked *p*. The Bass Clarinet part has a melodic line in measure 100, marked *mf*. The Maracas part has a rhythmic pattern starting in measure 102, marked *p* and *mf*. The Piano part has a melodic line starting in measure 102, marked *p*. The Soprano part has lyrics 'uh eh oh' and a melodic line starting in measure 100, marked *p*. The Violin part has a melodic line starting in measure 100. The Viola part has a melodic line starting in measure 100. The Electric Bass part has a melodic line starting in measure 100, marked *I-20*.



104 flatt.

Fl.

B. Cl.

Mar.

Pno.

S.

Vc.

E.I

E.II

ah

ah

ah

ah

I-21

II-11



108

Mar.

Vib.

S.

E.I

I-22

110

Mar.

Vib.

S.

E.I

E.II

eh

oh

*p*

*f*

*ff*

I-23

II-12

115

B. Cl.

Vc.

E.I

*p*

*f*

*mf*

I-24

121

Fl.

B. Cl.

Pno.

Vln.

E.I

*mp*

*mf*

*p*

*f*

*f*

*p*

*f*

flatt.

I-25

125

Fl. *f* *p* *f* *flatt.*

B. Cl.

Pno. *f* *ff*

S. ah uh uh *p* *p*

Vln.

E.I. I-26

E.II II-13

131

S. uh ah ah ah ah *f* *p*

E.I. I-27

E.II II-14

138

S. ah ah ah *p*

E.I. I-28

E.II II-15

145 ah ah ah

S.

E.I.

E.II

*p*

I-29

II-16

153

Fl.

B. Cl.

Pno.

Vln.

Vc.

E.I.

*p*

*flatt.*

*f*

*mf*

*f*

*p*

*3*

*p*

I-30

157

Fl.

Pno.

Vln.

Vc.

*p*

*mf*

*flatt.*

*p*

*f*

*ff*

*f*

163

Fl. flatt. *f* *p* flatt.

B. Cl. flatt. *f* flatt.

Vib. *f* 3

Pno. *f* *p*

Vln.

Vc.

E.I. I-31

E.II II-17

168

S. ah ah ah ah eh *f* *ff* *mf*

E.I I-32 I-33

175

S. oh ah ah eh eh oh *f*

E.II II-18 II-19

182

Pno.

E.I

I-34



186

Pno.

*pp*